

Tony Armendariz

Watercolor Workshop Schedule & Materials List

Antioch Fine Arts Foundation

February 15 and 16, 2025
9:30 a.m. - 4:00 p.m.

Architecture with the Figure

This workshop is designed for the painter who has at least a basic command of the watercolor medium, the serious beginner to the advanced student. After Tony's demo, he will work with students individually.

Day 1:

Tony will lecture and conduct a demo focusing on the figure and facial features. Topics covered include color palette, details and technique. Students will then work on their own version from reference supplied by Tony.

Day 2:

Tony will discuss and paint the architectural portion. Students will then work on their own with instruction from Tony. A critique will follow.

Main basic supplies needed

- #8 and 14 round and 1" flat brushes for most of the painting. Smaller detail brushes or larger brushes are fine also.
- Pigments you will need: A warm Yellow (I use Cadmium Yellow Deep Hue), Yellow Ochre, Burnt Sienna, Cadmium Red Light (Pyrrole Red is a good alternative transparent red), Azo Orange (or any strong orange you prefer), Sepia, Fr. Ultramarine Blue, Cerulean Blue, Dioxazine or Imperial Purple, Payne's Grey
- Cold Press (preferred) watercolor paper, 140lb. ¼ or ½ sheet. The blocks are good, too. 11 x 14 should be the minimum size. Arches, Fabriano, Saunders or any professional grade, not a student grade like Canson or Strathmore.
- Masking fluid. I prefer Pebeo Drawing gum. I will give a demo on its usage and will provide applicators if needed.

For more info contact Antioch Fine Arts Foundation

896 Main St. Antioch, IL 60002

To Register call 847-838-2274 or visit the Antioch Fine Arts Foundation Gallery