

Tom Bartlett: Tom, a retired elementary art teacher, studied drawing at the American Academy of Art. He has illustrated many CD and LP album and book covers, as well as periodicals. Tom also works in watercolor and teaches drawing.



Suki Michelle Clark: Suki works with charcoal, pencil, paint and clay, but lately does digital painting and mixed media collage. She teaches classes on transforming glass bottles and vases into art objects, as well as managing the gallery's Instagram page.



Monica Feld: Monica enjoys mark making, color and texture, especially working in pastels with their rich and vibrant colors. Monica serves as the AFAF Education Coordinator.



Anna Kubicka: Anna enjoys the magical nature of glass, which offers limitless possibilities of technique and material. Anna currently serves as AFAF's Vice President.



Natasha Lehrer Lewis: Natasha strives to engage the next generation of artists in a life-long passion for creativity. Fiber has been, and continues to be, a passion for her in every form.



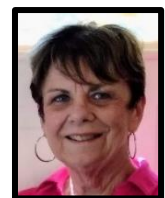
Terri Miller: Terri loves the spontaneity and magic of fluid acrylic. In her pour-painting classes she shares the freedom that comes with accepting the unexpected and learning to go with the flow! Terri manages the AFAF website and Facebook pages.



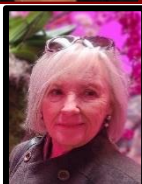
Debbie Moretti: Debbie enjoys the creative art process and most recently the fascinating art of marbling. She loves it for its unpredictability and its accessibility. Debbie serves as AFAF's Hospitality Committee Head.



Leslie Nauta: Leslie paints with passion and feeling, working in acrylics, pastels and watercolor. She loves to excite the viewer with bright colors that catch your eye.



Mary Norvell: Mary's paintings are predominantly based on cemetery angels and the feelings that they evoke. Mary's eclectic style is also evident in her pottery, mixed-media sculpture and whimsical steam punk creations.



Lonni Peterson: Lonni Peterson is a watercolor artist inspired by her love of Creation. Many of her paintings are of birds and flowers. Lonni currently serves as AFAF President.



Carol Fink Sackschewsky: Watercolor is foremost, an excuse for Carol to use color in an expressive and individualistic way, yet grounded in reality. Carol is the AFAF's Gallery Director.



Karen Sako: Karen's abstract creations delve into the enigmatic essence of light and the intricate beauty of nature. She fuses traditional art principles with exploratory techniques and materials.



Aruna Sarode: Aruna derives great pleasure in depicting the beauty of nature on canvas using oil, acrylic and watercolor.



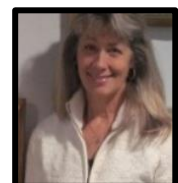
Phil Schorn: Phil's art requires patience, skill and the ability to envision the entire rendering. He focuses on realism and putting in as much detail as possible.



Cynthia Trombino: Cynthia began teaching jewelry classes with a fused glass class called hearts & pendants for her late son, Logan. Logan was a glass blower and wire artist, and he sometimes incorporated fused glass pieces into his blown glass.



Barbara Wagner: Barbara is a representational painter in oil and acrylic. She teaches drawing and painting. Her favorite subjects are landscape, still life, floral and birds/wildlife



Chris Morgan: Chris Morgan has been practicing the art of Ukrainian egg decorating for over 35 years. Along with helping students create beautiful eggs, she shares a bit of history about Ukrainian egg decorating and the meaning in some of the patterns.

