

# CAROL FINK SACKSCHEWSKY - WATERCOLOR MATERIAL LIST

“Enjoy the journey of watercolor exploration. And remember, it’s only paper!”

PLEASE LET ME KNOW IF YOU ARE UNABLE TO ATTEND CLASS  
[ARTSCAPE20@GMAIL.COM](mailto:ARTSCAPE20@GMAIL.COM) 847.858.2265

Use the best brands you can afford, such as Winsor & Newton.  
Quality materials may be ordered from online sources such as Cheap Joe’s or Blick, and some items may be available at your local art supply retailer.

## **PAINT**

You will want to start with a warm and a cool version of each primary color.  
CAKE PAINTS WILL NOT PROVIDE THE SAME EXPERIENCE.

The following are some of the colors I use in class, but the choices are endless.

### BLUES:

French Ultramarine Blue (warm)  
Cobalt Blue (purest blue)  
Cerulean Blue (cool)

### REDS:

Cadmium Red (warm)  
Winsor Red (purest red)  
Permanent Alizarin Crimson (cool)

### YELLOWS:

Cadmium Yellow (warm)  
Lemon Yellow (purest yellow)  
Quinacridone Yellow

### NON-PRIMARY COLORS:

Brilliant Orange by Holbine  
Winsor Violet  
Burnt Sienna  
Raw Umber  
Neutral Tint

## **BRUSHES**

FLAT – 1” and 1/2”      ROUND - #10, #8 and #4      RIGGER - small

## **PAPER**

140# cold press. Watercolor blocks work well for class and require no stretching.  
I use Arches paper.

## **OTHER STUFF**

Supplies and materials will be discussed and demonstrated during the first class.

kneaded eraser	paper towels	spray bottle
masking fluid (Pebio)	pencil	table covering
masking tape	rubber pickup	old towel
palette	sketch book	water bucket

## **REFERENCE IMAGES**

Some will be provided, or you may bring your own paper or digital imagery.

**KEEP YOUR BRUSHES WET AND ENJOY!**