

Art Lines

Art Gallery & Education Center

The Antioch Fine Arts Foundation serves the community by providing education, resources and a forum for the creation and expression of the arts for members and residents in Antioch and surrounding areas.

CALENDAR

*May everyone have a
happy and safe New Year!*

**January 26, Sunday –
Entries for the Peoples
Choice Awards are due at
the AFAF Gallery. Don't
be late.**

January 1, Wednesday– Happy New Year

January 8, Wednesday – AFAF Board Meeting – 6pm AFAF Membership Meeting – 7pm

January 11, Saturday – Artist Trading Card Club meets.

January 11, Saturday – Come in and enjoy the music of The Musicians

January 15, Wednesday – Brew up some great conversation at Creative Coffee... Art Show and Tell - 9:30am

January 18, Saturday – Featured Artist Reception, 1-4pm.

February 3,4 – Gallery changeover.

UPCOMING EVENTS AT A GLANCE

**February Featured Artists –
People's Choice Exhibition**

January Featured Artist

Meredith Schnelle

Reception Saturday, January 18th, 1-4pm

Meredith is a busy nature photographer who has won several first prizes for pictures of such species as birds and frogs. A master gardener, she is also a flower show judge and past recipient of many floral design awards. Her background as a gardener feeds her passion to teach through her camera lens. Meredith's practiced eye enjoys shooting views of the same scene or subject from different angles and grouping them together. By doing so, Meredith creates a dynamic which tells a much larger story than one could tell on its own; much as a choreographer develops a story through expertly executed dance movements. Her goal is to generate a greater awareness and appreciation of the natural world.



AFAF & Member News

AFAF People's Choice Exhibition

Call for Artists!

ALL local artists are invited to join us and participate in the AFAF 9th Annual people's Choice Exhibit!

Be a part of this fun show where we display local artists' 2D and 3D works of art throughout the month of February.

The best is that the community – friends, family, co-workers, etc., all come in to vote for their favorite pieces culminating into a grand awards ceremony and reception/party! (Prizes will be awarded!)

***Entry forms are available** – Artists may submit a maximum of two entries in each category. The event is open to members and non-members. **Remember to get your entry form at the AFAF Gallery and bring in your artwork by January 26th!** Check our website, antiochfinearts.org, for Gallery hours.



IT'S EASY: Submissions, including entry form and fee (Members: Entry fee \$5/piece, Non-Members: \$10/piece) should be brought in to the Gallery by Artists, Friday & Saturday, January 24 & 25 – 10:00am-4:00pm and Sunday, January 26 – 12:00pm – 4:00pm (or by appointment).

It was a great time at the Small Works Show and Christmas Party. Check out the pictures on the next page and in the Bonus Content section.



Check Out the Bonus Content Online at antiochfinearts.org/news-2/ !!!!

From time to time we have more to show you than we have room for in the eight pages of the printed version of the monthly newsletter. The people reading the newsletter that they receive via email will be able to enjoy this additional content. You can find the email version of our newsletters at antiochfinearts.org under News.

December Small Works Reception and AFAF Christmas Party

The reception/party was a very merry and festive time with a lot of great art wrapped in small packages. The Small Works theme of "Doors and Portals" brought out the creative talents of our fine AFAF members.



Check out more pictures in the Bonus Content of the newsletter.

AFAF & Member News

Opportunities for Artists

Starline Factory 4th Friday Juried Art Exhibit

Chuck Keller and Jeff Harold have both participated in this event and would love to see more AFAF artists join in. This is one of those major exhibitions that is close enough to Antioch to be able to attend and not have the added overhead of having to ship your work. There are bands, food, and the resident artists have their studios open so you can see their work and talk to the artists. One of the great things is that you get to talk to people who are viewing your art to see what they think. Harvard is about 40 minutes from Antioch and it's Rt 173 the whole way. You must deliver the work on the Sunday or Monday before the event and take your unsold work home that night.

Let's see how many AFAF artists we can get into the exhibition !

Call for Art Event Date: January 24, 2020

Submissions open Dec.2, 2019

Submission Deadline: January 6, 2020 midnight

This is a juried art exhibit open to regional artists working in all media. Works will be on display and for sale during the event night from 6-10 pm. (unsold art may be taken at 10pm after Event) Artists are invited to submit 3 pieces for \$25, with the option of submitting additional works for \$5 each. The on-line submission form can be found at

<https://starlinefactory.com/4th-fridays/starline-4th-friday-art-submission-form/>

4th Fridays Art Event at Starline Factory

300 W. Front St., Harvard IL 60033 1-815-943-4805

Even if you don't enter, it's fun time and you'll get to see some great artwork!



The Grayslake Arts Alliance (GAA), in partnership with the Village of Grayslake, seeks an artist or artist team to complete a piece of outdoor public art in honor of Grayslake's 125th Anniversary.

The piece is intended to celebrate Grayslake turning 125 years old. Grayslake has a long history, beginning with the Potawatomi people who called this area home. Early white settlers arrived in the mid-1800s and took up farming. Then, in 1886, the first subdivision called Grays Lake was platted. That same year, Wisconsin Central Railroad arrived. A fledgling downtown began to emerge and the railroad helped fuel growth. On May 9, 1895, voters formally approved the creation of the Village of Grays Lake. The name soon changed to Grayslake and a community was born. A one-room school house became the basis for the first Village Hall. Today, that structure continues to serve the public as the west wing of the Grayslake Heritage Center and Museum. Artists are encouraged to visit the Heritage Center to learn more about Grayslake history as inspiration for their artwork.

A purchase prize of \$5,000 will be awarded and the winning entry will be unveiled within the Grayslake Village Center on August 15, 2020.

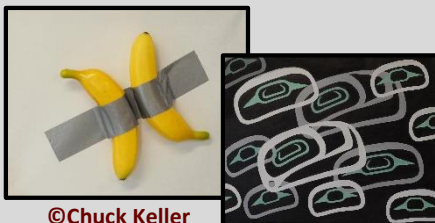
Project proposal must be received by January 31, 2020.



The December Creative Coffee was amazing as usual. Roger showed us some of his new black and white matchbooks. Chuck showed his bananas and duck tape art that he's willing to part with for the small amount of \$60,000 (if you've followed the duck taped banana story you'll realize what a bargain this is). Larry showed his cartoon characters, Jeff showed his work with Coral Painter, Mary had a very unique hanger and Cindy brought a piece that was a combination Logan's and her work, and Sue showed off her January ATC card. You don't want to miss the next one on **January 15th at 9:30am.**



©Larry Lemm



©Chuck Keller



©Roger Shule



©Mary Norvell



©Sue Hahl



© Jeff Harold



©Cindy Trombino/
Logan Ghormley

Attention Crafters – Opportunity to share, learn, and have fun!

Sunny Parenteau is interested in forming a club for crafters. It would meet on a monthly basis and be a workshop format so you can share your craft and learn from other crafters. **She will be bringing this up for discussion at the January Members Meeting on January 8th at 7pm. Please attend to provide your input.**

Celebrating January Birthdays: Jerry Balgeman, Sue Hahl, Leslie Nauta, John Kohlmeyer

"I have a vision of life, and I try to find equivalents for it in the form of photographs." Alfred Stieglitz – January 1, 1864 – July 13, 1946

How many famous artists can you name that were born in December? See page 8 for a few that we found.

View upcoming classes on the AFAF website www.antiochfinearts.org

Register online at www.antiochfinearts.org or at the Gallery during our business hours. For more information call the Gallery at 847-838-2274.

Classes can fill up quickly!
Please register early to ensure supplies are available and to secure your spot.

Start the New Year on a creative note with an Art or Music Class!

Adult Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience. Call for class availability.

Days: Tuesdays
Time: 4:00-6:00 pm
Instructor: **Sunny Parenteau**
Age: 18 years and older
Class Size: Minimum 1, Maximum 8
Fee: \$20 per artist, per class

Teen Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience.

Days: Sundays
Time: 2:00-4:00 pm
Instructor: **Sunny Parenteau**
Age: 15 – 19 years
Class Size: Minimum 1, Maximum 6
Fee: \$15 per class session

Youth Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience.

Days: Wednesdays
Time: 4:00 to 6 pm
Instructor: **Sunny Parenteau**
Class Size: Minimum 1, Maximum 4
Age: 10 - 14 years
Fee: \$15 per class session



Private Piano Lessons

Christina teaches students of all ages and abilities. She has taught in East Lansing, Michigan, Denver, Colorado and Antioch, Illinois. Christina holds degrees from Michigan State University as well as graduate work at Northwestern University.

Instructor: **Christina Mitchell**
Days: Tues, Thurs
Time: Tues 1:30 – 9:00 pm
Thurs 4:00 – 9:00 pm
Age:
Class Size: 1
Fee: \$25 per ½ hr

Private Guitar Lessons

Class description: Private one on one lessons with a professional guitar instructor. All ages from beginner to advanced. Classes covering a wide range of styles from Classical to blues, rock and jazz. Lessons are once a week.

Instructor: **Emric Montano**
Days: Tues, Weds and Thurs
Time: 3:00 – 8:00 pm
Age:
Class Size: 1
Fee: \$25 per ½ hr
email: emricmontano@gmail.com

Instructor: **Rick Manelis**
Days: Thurs
Time: 3:00-8:00 pm
Age:
Class Size: 1
Fee: \$25 per ½ hr
email: rick.manelis@gmail.com



The Artful Pen

Short Creative Writings

A Snowman's Prayer by Sue Hahl

Times are a changing
There's no snow on the ground.
Children are playing,
That's a familiar sound.

But somethings missing,
There's no white snow to see.
Will the weather bring
Cold so the Snow Man can be?

Snow is the one thing
That will sound out the glee
And Frosty will dance
For you and for me.



©Mary Lynnes

Join our online communities and share with friends.

- Like us on Facebook!
facebook.com/AntiochFineArts
- Check out what's happening at our website!
antiochfinearts.org

Find more of The Artful Pen and Ask Arty at the Antioch Fine Arts website under the Artful Pen Creative Writings. Submit work to – antiochfineartsfoundation@gmail.com

Ask Arty...



Dear Arty,

What is "Equivalent" as the term is used in Art ?

Thanks.

Martin

Dear Martin

The concept of "equivalent" is an idea that seems to have originated in the photography world. It was first introduced by Alfred Stieglitz sometime in the 1920's. Minor White, who spent time working with Stieglitz, did more to refine the idea through his work.

Stieglitz considered equivalent to mean the photographic image as a metaphor. It is an objective correlative for a particular feeling or state of being associated with something other than the ostensible subject.

"Equivalence is a function, an experience, not a thing. Any photograph, regardless of source, might function as an Equivalent to someone, sometime, someplace. If the individual viewer realizes that for him what he sees in a picture corresponds to something within himself—that is, the photograph mirrors something in himself—then his experience is some degree of Equivalence." (Minor White, in the PSA Journal, Vol 29)

This isn't true just for photographs, but for any artwork. A simple example is the person who buys a picture not because it is of a particular place or experience, but because it reminds them of that place or experience. I recently sold two works to a woman and when I asked her why she picked those she said that they reminded her of her recent trip to France, even though both pictures were taken locally. Some people might like an abstract works because it triggers an emotion or feeling while it doesn't effect other people the same way.

Best, Arty



© Jeff Harold

Art On-The-Wall

Tis the Season to show off your Artwork at one of these locations!

Please sign up at the gallery and contact Chuck Keller to coordinate locations at dr.ch.keller@gmail.com

	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct
Jack Benny Center, Waukegan	20-44	fall										
Lake Villa Library display and demo	NA	NA										
Mirror Images, Antioch	6		6		6		6		6		6	
State Bank of the Lakes, Antioch	6	6			6	6	6	6	6		6	
Heartland Bank, Antioch	8	8	8	8	8	8	8	8	8	8	8	8
Antioch Dental Center	6	6	6	6	6	6	6	6	6	6	6	6
Undercroft Gallery, Waukegan	20-32		20-32		20-32		20-32		20-32		20-32	



© Jeff Harold

AFAF Board & Committee

Heads:

President -
 Vice President
 Secretary - Beverly Walczak
 Treasurer - Bernita Schutte
 Committee Heads:
 Building Maintenance Manager – Lenny Lynnes
 Gallery Director – Marjie Krutsch and Mary Norvell
 Gift Shoppe - Susan Hahl
 Newsletter - Chuck Keller
 Membership
 Education Coordinator -
 Music Director - Emeric Montano
 Website Administrator –

Serving the arts in the community since October, 2001!

In addition to providing educational experiences and support for local artists, we are honored to support or be part of;

- Sponsoring an award at CLC's Recent Works Exhibit
- Donating to Antioch and Lakes High School
- Donating time/talent and a sponsor for Antioch Chamber of Commerce fundraisers (i.e., Dogs/Bears/Chillin/Treasures/Reflections on the Chain and Dickens Village)
- Juror the Women's Club Spring Art Show
- Donating to Save-A-Pet
- Donating to Open Arms Mission – Starving Artists Against Hunger program
- Blending Art and History Exhibition
- Exhibit in local businesses to foster appreciation and drive traffic to those locations
- Supporting Education (District 34 Event at our location)
- Promoting Art in Schools and Community (i.e., Art Crawl)
- Reciprocal Support with PM&L
- Art in the Yard & Art on the Lawn

Antioch Fine Arts Foundation

Art Gallery & Education Center

41380 Route 83, Antioch, IL 60002
 (847) 838-2274
www.antiochfinearts.org

Gallery Hours:
 Thursday - Saturday 10 am - 4 pm
 Sunday 12 noon - 4 pm

A 501 (c)(3) Non-profit Foundation serving our community

Artist Trading Card Club



The theme is Snow Man after dark. I imagine they dance under the stars. What do you picture them doing?

You can bring your own supplies but we always have some to get you started. I look forward to creating with you on January 11th, 9:30am until noon. Ride your sleigh on in and have some fun.

Sue Hahl

Artist Trading Cards (ATC's) are 2 ½" by 3 ½" cards made of materials of your choice and then often traded. This is a FREE AFAF Activity for all!

Famous artists/musicians born in January include – Jackson Pollock, John Singer Sargent, Alfred Stieglitz, John Maler Collier

Artists, please continue to send us information on what you are up to so we can let everyone know. As we point everyone to your work, please remember to send those you meet back to the AFAF gallery to see all the work here!

Email to antiochfineartsfoundation@gmail.com

Bonus Content

From time to time we have more to show you than we have room for in the eight pages of the printed version of the monthly newsletter. The people reading the newsletter that they receive via email will be able to enjoy this additional content.

More pictures from the December Christmas Party/Small Works Reception



Bonus Content

More pictures from the December Christmas Party/Small Works Reception



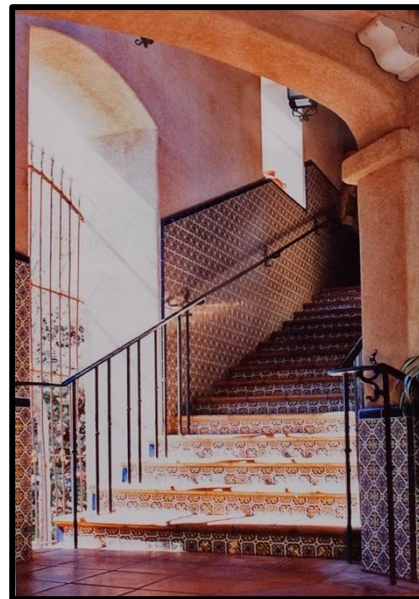
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Bonus Content

More pictures from the December Christmas Party/Small Works Reception

