



# Art Lines

Art Gallery & Education Center

The Antioch Fine Arts Foundation serves the community by providing education, resources and a forum for the creation and expression of the arts for members and residents in Antioch and surrounding areas.

## CALENDAR

*May everyone have happy and safe Holidays!*

Voting for the new 2020 Board will be held at the December 11<sup>th</sup> membership meeting.

All AFAF members are encouraged to show up and vote for your favorite candidate!!

December Features the AFAF Artists Exhibiting "Small Works – Doors and Portals"

**December 7, Saturday** – Holiday Party and Small Works Exhibition Reception, 12-4pm

**December 11, Wednesday** – AFAF Board Meeting – 6pm AFAF Membership Meeting – 7pm  
**Voting for the 2020 Board!!**

**December 18, Wednesday** – Brew up some great conversation at Creative Coffee... Art Show and Tell - 9:30am

**December 25, Wednesday** – Merry Christmas!

**December 29, 30**– Gallery changeover.

## UPCOMING EVENTS AT A GLANCE

January Featured Artists – TBD

February Featured Artists – People's Choice Exhibition

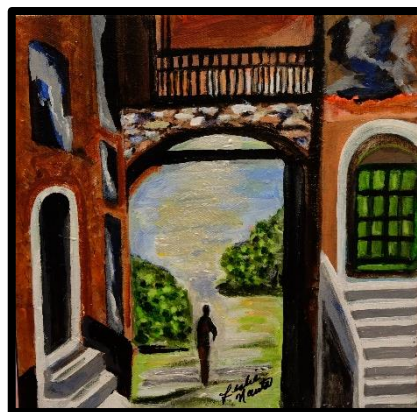
## December Features AFAF Artists Small Works Show – Doors and Portals Opening Reception and AFAF Christmas Party Saturday, December 7<sup>th</sup> from Noon until 4pm



© Leslie Nauta

### Big art in a small package!

Come to the Gallery and check out how our artists see doors and other portals. These are all works no larger than 12" by 12" (including frame) but that does not limit their impact.



© Leslie Nauta



© Ted Foss



© Roger Shule

# AFAF & Member News

## Help Get Out the Vote!

Talk to your fellow AFAF members and make sure they vote at the December 11<sup>th</sup> Membership Meeting.

### Board Positions

#### Officers:

President - open

Vice president - open

Treasurer – Bernita Schutte

Secretary – Beverly Walczak

#### Committee Chairpersons:

Education Coordinator - open

Membership - open

Marketing /Administration - open

Newsletter – Chuck Keller and Jeff Harold

Gallery Co-Directors – Marjie Krutsch and Mary Norvell



## Thank You Angela Vitacco

We want to extend a sincere thank you to Angela S. Vitacco. Angela has been the Antioch Fine Arts Foundation President for three years and served as Vice President for one year. Angela is not seeking an additional term for 2020.

Angela has served our organization well, working with Board Members, Committee Chairs and the Membership to see that we were moving in the right direction. She worked passionately on very important projects has handled day to day as well as extraordinary issues such as the flood the gallery experienced. Angela has shown great commitment, heart and has been reliable and accessible. She has been goal oriented and forward thinking expanding the AFAF presence on social media and collaborating on creative events, always considerate of what is in the best interest for the organization, its members and relations with the community.

Angela, we thank you.... We are going to miss your devotion, energy and those witty emails!

## Thank You Linda Richter

We also thank Linda Richter for her double duty of Vice President/Events and Education Coordinator as she is stepping back from the board. Linda expanded the AFAF Class/Education programs to include many successful "Wine and Paint" sessions, and a new "Family Paint" program. She organized and expanded the Art on the Lawn event bringing in more art and craft vendors and visitors to our Gallery. She organized and represented AFAF at the Antioch Arts & Crafts Faire and the "Wizards Weekend" event. Additionally, Linda organized a fantastic Kids Summer Art Camp in 2019 exposing and enriching over 20 students to various art mediums...some who have gone on to take classes at AFAF!

Linda, thank you for all your good work facilitating programs at AFAF.

**We also want to thank all of the other Board Members and Committee Chairpersons for all of the creativity and hard work that they contributed to help make our Gallery a better place to experience art.**

# AFAF & Member News

## Opportunities for Artists

### Starline Factory 4<sup>th</sup> Friday Juried Art Exhibit

Chuck Keller and Jeff Harold have both participated in this event and would love to see more AFAF artists join in. This is one of those major exhibitions that is close enough to Antioch to be able to attend and not have the added overhead of having to ship your work. There are bands, food, and the resident artists have their studios open so you can see their work and talk to the artists. One of the great things is that you get to talk to people who are viewing your art to see what they think. Harvard is about 40 minutes from Antioch and it's Rt 173 the whole way. You must deliver the work on the Sunday or Monday before the event and take your unsold work home that night.

***Let's see how many AFAF artists we can get into the exhibition !***

Call for Art Event Date: January 24, 2020

Submissions open Dec.2, 2019

Submission Deadline: January 6, 2020 midnight

This is a juried art exhibit open to regional artists working in all media. Works will be on display and for sale during the event night from 6-10 pm. (unsold art may be taken at 10pm after Event) Artists are invited to submit 3 pieces for \$25, with the option of submitting additional works for \$5 each. The on-line submission form can be found at

<https://starlinefactory.com/4th-fridays/starline-4th-friday-art-submission-form/>

4<sup>th</sup> Fridays Art Event at Starline Factory

300 W. Front St., Harvard IL 60033 1-815-943-4805



### **The Grayslake Arts Alliance (GAA), in partnership with the Village of Grayslake, seeks an artist or artist team to complete a piece of outdoor public art in honor of Grayslake's 125th Anniversary.**

The piece is intended to celebrate Grayslake turning 125 years old. Grayslake has a long history, beginning with the Potawatomi people who called this area home. Early white settlers arrived in the mid-1800s and took up farming. Then, in 1886, the first subdivision called Grays Lake was platted. That same year, Wisconsin Central Railroad arrived. A fledgling downtown began to emerge and the railroad helped fuel growth. On May 9, 1895, voters formally approved the creation of the Village of Grays Lake. The name soon changed to Grayslake and a community was born. A one-room school house became the basis for the first Village Hall. Today, that structure continues to serve the public as the west wing of the Grayslake Heritage Center and Museum. Artists are encouraged to visit the Heritage Center to learn more about Grayslake history as inspiration for their artwork.

A purchase prize of \$5,000 will be awarded and the winning entry will be unveiled within the Grayslake Village Center on August 15, 2020.

Project proposal must be received by January 31, 2020.



## November Featured Artists Doug and Ted Foss

Doug and Ted Foss had a successful reception as the November featured artists. Good conversation, friends, and food. And great artwork.

*See more of their work in the Bonus Content section of the newsletter.*



© Doug Foss



© Ted Foss



## Sunny Parenteau Shows a Better Dickens' Head at Creative Coffee

Sunny brought a Dickens' head to the Creative Coffee that was much better what we've been doing. She started with a better Styrofoam head that allowed her to effectively paint directly on the Styrofoam. Everyone in the Creative Coffee group agreed that this produced better results than the way we've been doing them. It all boils down to starting with a better quality Styrofoam head. Something we should definitely be looking at doing for next year.



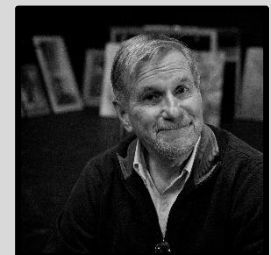
© Sunny Parenteau



© Roger Shule



© Mary Norvell



© Jeff Harold

Bring your latest art creations and get a bold start to your day at Creative Coffee! Enjoy great camaraderie at this "art show and tell" with a hearty brew. You don't want to miss it on **December 18<sup>th</sup> at 9:30am.**

**Check Out the Bonus Content Online at [antiochfinearts.org/news-2/](http://antiochfinearts.org/news-2/) !!!!**

From time to time we have more to show you than we have room for in the eight pages of the printed version of the monthly newsletter. The people reading the newsletter that they receive via email will be able to enjoy this additional content. You can find the email version of our newsletters at [antiochfinearts.org](http://antiochfinearts.org) under News.

**Get Ready, Get Set ..... Start painting because it's almost here!**

## **The 2020 AFAF People's Choice Exhibition**

**ALL local artists are invited to join us and participate in the AFAF 9<sup>th</sup> Annual people's Choice Exhibit!**

Be a part of this fun show where we display local artists' 2D and 3D works of art throughout the month of February.

The best is that the community – friends, family, co-workers, etc., all come in to vote for their favorite pieces culminating into a grand awards ceremony and reception/party! (Prizes will be awarded!)



**Check out the January AFAF Newsletter for entry information and exhibition details.**

### **Attention Crafters – Opportunity to share, learn, and have fun!**

Sunny Parenteau is interested in forming a club for crafters. It would meet on a monthly basis and be a workshop format so you can share your craft and learn from other crafters. There will be a meeting set up in January to see who is interested and discuss the practical details. Keep an eye out for the January newsletter for date and time.

### **Want to Explore and Nurture your Creative Self?**

Join Antioch Fine Arts Foundation! AFAF welcomes new and renewing Annual Memberships for 2020! Some of the many benefits of being an AFAF member include: Opportunity to be a Featured Artist of the Month, exhibiting your art in the Gallery, informative monthly membership meetings, art demonstrations, creative workshops, and great camaraderie with art and music socials and events!

These inspiring Memberships run from January, 2020 through December, 2020. Membership forms are available at the gallery and on the website – [www.antiochfinearts.org](http://www.antiochfinearts.org). Don't delay, register today!

## **Celebrating December Birthdays: Carole Dienethal, Roger Shule, Mary Lynnes, Debra Pascoe, Doug Foss**

*Color was not given to us in order that we should imitate Nature. It was given to us so that we can express our emotions. - Henri Matisse – December 31, 1869 – Nov 3, 1954*

How many famous artists can you name that were born in December? See page 8 for a few that we found.

### **View upcoming classes on the AFAF website [www.antiochfinearts.org](http://www.antiochfinearts.org)**

*Register online at [www.antiochfinearts.org](http://www.antiochfinearts.org) or at the Gallery during our business hours. For more information call the Gallery at 847-838-2274.*

***Classes can fill up quickly!***  
**Please register early to ensure supplies are available and to secure your spot.**

## Give the gift of Creativity for Christmas with an Art or Music Class!

### Adult Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience. Call for class availability.

Days: Tuesdays  
Time: 4:00-6:00 pm  
Instructor: **Sunny Parenteau**  
Age: 18 years and older  
Class Size: Minimum 1, Maximum 8  
Fee: \$20 per artist, per class

### Teen Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience.

Days: Sundays  
Time: 2:00-4:00 pm  
Instructor: **Sunny Parenteau**  
Age: 15 – 19 years  
Class Size: Minimum 1, Maximum 6  
Fee: \$15 per class session

### Youth Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience.

Days: Wednesdays  
Time: 4:00 to 6 pm  
Instructor: **Sunny Parenteau**  
Class Size: Minimum 1, Maximum 4  
Age: 10 - 14 years  
Fee: \$15 per class session



### Private Piano Lessons

Christina teaches students of all ages and abilities. She has taught in East Lansing, Michigan, Denver, Colorado and Antioch, Illinois. Christina holds degrees from Michigan State University as well as graduate work at Northwestern University.

Instructor: **Christina Mitchell**  
Days: Tues, Thurs  
Time: Tues 1:30 – 9:00 pm  
Thurs 4:00 – 9:00 pm  
Age:  
Class Size: 1  
Fee: \$25 per ½ hr

### Private Guitar Lessons

Class description: Private one on one lessons with a professional guitar instructor. All ages from beginner to advanced. Classes covering a wide range of styles from Classical to blues, rock and jazz. Lessons are once a week.

Instructor: **Emric Montano**  
Days: Tues, Weds and Thurs  
Time: 3:00 – 8:00 pm  
Age:  
Class Size: 1  
Fee: \$25 per ½ hr  
email: [emricmontano@gmail.com](mailto:emricmontano@gmail.com)

Instructor: **Rick Manelis**  
Days: Thurs  
Time: 3:00-8:00 pm  
Age:  
Class Size: 1  
Fee: \$25 per ½ hr  
email: [rick.manelis@gmail.com](mailto:rick.manelis@gmail.com)





# The Artful Pen

Short Creative Writings

“December Holiday” by Ron Daiss

The Christmas tree's green  
Promised spring again.  
Did the rum in the eggnog  
Make the saucy wench  
Wink at me.  
The eaves held crystal lances,  
Dipping icicles, an upside down fence.  
A snow laden earth  
Seemed draped in a cloud.  
So cheers to red and green,  
Fireplace warmth and light,  
The gleam in children eyes -  
All is bright on Jesus' day.



© Ken Lutgen

Also check out the wonderful Christmas poem by Susan Hahl in the Bonus Content section in the email version of the newsletter, or go to our website ([antiochfinearts.org](http://antiochfinearts.org)).

Join our online communities and share with friends.

- Like us on Facebook!  
[facebook.com/AntiochFineArts](https://facebook.com/AntiochFineArts)
- Check out what's happening at our website!  
[antiochfinearts.org](http://antiochfinearts.org)

Find more of The Artful Pen and Ask Arty at the Antioch Fine Arts website under the Artful Pen Creative Writings. Submit work to – [jeff@jeffharoldphotography.com](mailto:jeff@jeffharoldphotography.com)

# Ask Arty...



Dear Arty,

How would you decide if a work is defined as minimalist? Where did the movement come from?

Thanks.

Looking for the short of it, Ed

Dear Ed

Minimalist art is a style of art that pairs down the subject to the bare minimum of elements. It started in New York as a response to abstract expressionism and aims to remove any self-expression or emotions from the artwork. The aim is a totally visual experience. Some of the techniques or styles of minimalism include work constructed of geometric forms. Marcel Duchamp is probably most associated with the beginning of minimalism, but other artists such as Pablo Picasso and Giorgio Morandi were also own to embrace minimalism. Minimalism was actually started as a philosophy as it was practiced in the form of 18<sup>th</sup> century Zen Philosophy where freedom and simplicity were the foundational principles.

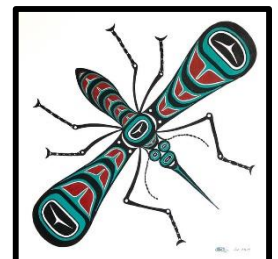
Different arts have explored minimalism in their own way. The minimalist art of sculpture uses repetitive geometric shapes and you can see this in many public works. One of the most extreme examples of minimalism can be found in music. Composer Yves Klein composed The “Monotone-Silence Symphony”, a work that consisted of one sustained chord for 20 minutes followed by 20 minutes of silence.

I find photography has a more interesting approach to minimalism by merely trying to eliminate unnecessary elements of a picture without eliminating all meaning or emotion. The use of negative space is critical to make the image successful.

If you want to see something that would fit into the minimalist category at the AFAF Gallery, check out the work of Chuck Keller.

Sorry Ed, but this was as minimalist as I could get for an explanation.

Best, Arty.



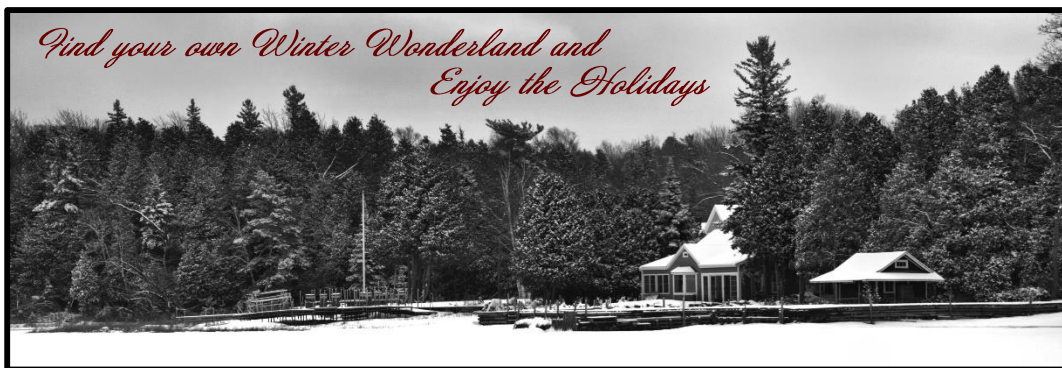
© Chuck Keller

# Art On-The-Wall

**Tis the Season to show off your Artwork at one of these locations!**

Please sign up at the gallery and contact Chuck Keller to coordinate locations at [dr.ch.keller@gmail.com](mailto:dr.ch.keller@gmail.com)

	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct
Jack Benny Center, Waukegan	20-44	fall										
Lake Villa Library display and demo	NA	NA										
Mirror Images, Antioch	6		6		6		6		6		6	
State Bank of the Lakes, Antioch	6	6			6	6	6	6	6		6	
Heartland Bank, Antioch	8	8	8	8	8	8	8	8	8	8	8	8
Antioch Dental Center	6	6	6	6	6	6	6	6	6	6	6	6
Undercroft Gallery, Waukegan	20-32		20-32		20-32		20-32		20-32		20-32	



© Jeff Harold



© Don Muscarello

## Artist Trading Card Club

**ATC is taking a break for the Holidays and will resume in January.**

Artist Trading Cards (ATC's) are 2 ½" by 3 ½" cards made of materials of your choice and then often traded. This is a FREE AFAF Activity for all!

**Famous artists/musicians born in December include – Edvard Munch, Paul Klee, Henri Matisse, Alfred Stieglitz, John Marin**

Artists, please continue to send us information on what you are up to so we can let everyone know. As we point everyone to your work, please remember to send those you meet back to the AFAF gallery to see all the work here!  
Email to [jeff@jeffharoldphotography.com](mailto:jeff@jeffharoldphotography.com)

## AFAF Board & Committee Heads:

President - Angela S. Vitacco  
 Vice President – Linda Richter  
 Secretary - Beverly Walczak  
 Treasurer - Bernita Schutte  
 Committee Heads:  
 Building Maintenance Manager – Lenny Lynnes  
 Gallery Director – Marjie Krutsch and Mary Norvell  
 Gift Shoppe - Susan Hahl  
 Newsletter - Jeff Harold, Chuck Keller  
 Membership  
 Education Coordinator -  
 Music Director - Emeric Montano  
 Website Administrator – Jeff Harold

Serving the arts in the community since October, 2001!  
 In addition to providing educational experiences and support for local artists, we are honored to support or be part of;

- Sponsoring an award at CLC's Recent Works Exhibit
- Donating to Antioch and Lakes High School
- Donating time/talent and a sponsor for Antioch Chamber of Commerce fundraisers (i.e., Dogs/Bears/Chillin/Treasures/Reflections on the Chain and Dickens Village)
- Juror the Women's Club Spring Art Show
- Donating to Save-A-Pet
- Donating to Open Arms Mission – Starving Artists Against Hunger program
- Blending Art and History Exhibition
- Exhibit in local businesses to foster appreciation and drive traffic to those locations
- Supporting Education (District 34 Event at our location)
- Promoting Art in Schools and Community (i.e., Art Crawl)
- Reciprocal Support with PM&L
- Art in the Yard & Art on the Lawn

Antioch  
 Fine  
 Arts  
 Foundation

## Art Gallery & Education Center

41380 Route 83, Antioch, IL 60002  
 (847) 838-2274  
[www.antiochfinearts.org](http://www.antiochfinearts.org)

Gallery Hours:  
 Thursday - Saturday 10 am - 4 pm  
 Sunday 12 noon - 4 pm

A 501 (c)(3) Non-profit Foundation serving our community



# Bonus Content

From time to time we have more to show you than we have room for in the eight pages of the printed version of the monthly newsletter. The people reading the newsletter that they receive via email will be able to enjoy this additional content.

## More work from Co-Featured Artist Doug Foss

### “Christmas Eve 2019” by Susan Hahl

Over the highway and through the toll gate,  
To aunty Barb's house we go.  
It's fun to see how people decorate,  
They really put on a show.

Christmas Eve was always a big shindig,  
We had a fun family.  
Grandma, aunts, uncles and cousins made it big.  
We were happy as can be.

After all the planning and the shopping,  
The guessing of the sizes,  
The wrapping and card signing,  
In anticipation of prizes.

The time has come, we hear Santa's bell.  
We all gather 'round the tree.  
Everyone's here, as far as I can tell,  
But uncle Jim, where is he?

Santa's helpers start calling out names,  
Young cousins sit on his lap.  
Some of the presents were popular games,  
They were the first to unwrap.

It was organized chaos filled with love,  
Everything happened as planned.  
It was a well oiled machine, sort of  
Like a ride on a bobsled.

The times have changed, the years have come and gone.  
That fun is for the young.  
At night I greet Christmas Eve and yawn,  
As outside carols are sung.

I smile as I think of uncle Jim  
Who was nowhere to be found.  
That year the turn to be Santa was 'him'.  
He still likes to joke around. Ha, Ha, Ha.

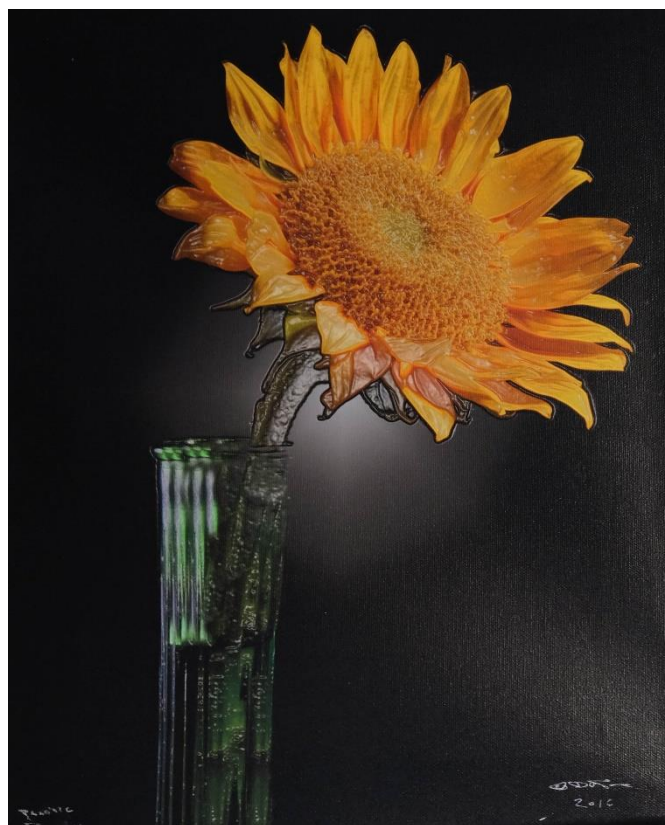


© Jeff Harold



# Bonus Content

More work from Co-Featured Artist Doug Foss





# Bonus Content

More work from Co-Featured Artist Ted Foss

