

Art Lines

Art Gallery & Education Center

The Antioch Fine Arts Foundation serves the community by providing education, resources and a forum for the creation and expression of the arts for members and residents in Antioch and surrounding areas.

CALENDAR

September Featured Artists Exhibit, Dennis Boehm Gallery – John Rowe and Chuck Keller.

September 7, Saturday – Artists Reception for John Rowe and Chuck Keller – 1-4pm

September 11, Wednesday – AFAF Board Meeting – 6pm AFAF Membership Meeting – 7pm – Come out and Create a Dot Mandala with Artist Sunny Parenteau! All supplies provided! Free to members - \$5.00 non-members

September 14, Saturday – The Musicians play during gallery hours.

September 14, Saturday – Join Sue Hahl and create your own Artist Trading Card (ATC) – 10am to noon – see page 8 for details

September 18, Wednesday – Come Clatch with the Crew at Creative Coffee... Art Show and Tell ... with Coffee Curator Larry Lemm!– 9:30am

September 28, Saturday – Join us for a Plein Air Paint Out

UPCOMING EVENTS AT A GLANCE

October Featured Artists – Mary and Lenny Lynnes

October 11, Friday – AFAF Art Auction and Fundraiser!

November Featured Artists – Ted and Doug Foss

December Featured Artists – AFAF all member Small Works Show – Theme is Doors and Portals

September Featured Artists – John Rowe and Chuck Keller

Artists Reception Saturday, Sept 7th, 1-4pm

Chuck Keller - My artwork is inspired by the art of Northwest Coast Native Americans. That is, art from the region between Yakutat Bay, Alaska and the northern end of Vancouver Island, British Columbia. My current works are brush paintings on paper, using archival ink. I became interested in this art form while a graduate student and postdoctoral fellow at the University of Washington in Seattle.



John Rowe - Art has been a lifelong "on and off" pursuit of mine. Drawing, Oil painting, water color, pastel, and photography have been my basic efforts, and photography has been my principle output in recent years. It is an "expeditious" way to record the things and places that I have found to be interesting in terms how light portrays the various subjects in a way that "catches my eye". I received 1 year of art education at Newark School of Fine and Industrial Arts in N.J. After service in the Air Force, I was engaged in Mechanical engineering, design & development of special purpose automated machinery.

AFAF & Member News

OK AFAF Members ... It's Official! December Small Works Theme Is Doors and Portals

Get your creative juices flowing and get creating your 2D or 3D small work (12"x12" or smaller!) for the December show. Doors are pretty obvious but portals can include windows, portholes, or any object that connects two environments.

Local Art Opportunities:

En Plein Air Paint Out - Check the Bonus Content for a large map to the park and a trail map.

Have you experienced painting or sketching in the great outdoors? AFAF is scheduling an En Plein Air Paint Out for September!

The Perfect spot – This park is one of the most scenic in the area. This is one of three locations I use for field trips for my beginning photography classes. The park opens at sunrise during the summer and at 8am the rest of the year. The pictures are ones I took at the park. There is a two mile paved walking path that circles the lake but I recommend staying on the near side and go south a ways for the S bridge (pictured at right). I think you'll find plenty to photograph and paint without going far around the lake. If you have any questions about the park, please feel free to contact me.

-Jeff Harold.

Location – Hastings Lake Forest Preserve (21155 W Gelden Road, Lake Villa, IL 60046)

Date/time – Saturday, September 28 – 10am-1pm (Shine-yes, Rain....uh, no)

No Fee! This activity is open to all interested artists.

*There will be no instruction provided and you must bring your own supplies...and bug spray! Artist camaraderie and sharing of techniques is encouraged.

**Photographers will have a field day at this outing!

***Note to writers....this is a great opportunity to share your visions with words, or pair your writing to an artist's work! **See the Writer's Challenge in the Artful Pen!**

**Look for the AFAF signs to meet at and sign in before exploring!
Fingers crossed for an inspiring and warm autumn day**



Create a Dot Mandala with Sunny Parenteau

Bring your inner creativity and relieve your stress at the next Member meeting on September 11, 7:00pm

A mandala (pronounced "mah-ndah-lah") is a complex abstract design that is usually circular in form. In fact, "mandala" is a Sanskrit word that means "circle". ... In essence, mandalas represent the connection between our inner worlds and outer reality.

Sunny will guide you through your unique creation of a dot mandala. All supplies will be provided. Free to members- \$5.00 non-members.

Celebrating September Birthdays: Dione Black-McIntyre, Ina Wolf

"Many, many of my paintings have come from the first chapter of Moby Dick." Robert Indiana – Born Sept 13, 1928



Can you name any famous artists/musicians that have an August Birthday? (We name 6 possible answers on page 8)

More AFAF & Member News

Carol Giannasi Invites you to Her Open Studio

I was raised with the belief that boredom was a personal problem. Complaints were met with "use your imagination" or sometimes "yankee ingenuity". There was even "dig a hole and bury yourself." As a result I have a highly developed, some might say overdeveloped imagination. It all gets put to use in this millennium's production of environmentally conscious art. Using salvaged styrafoam packaging as my strata I like to create the unexpected and surprising. Please stop in to see the latest installation "Versailles Antioch" this September 15th, Sunday from 4pm to 8pm 39832 N.Circle Ave. Antioch. You will be treated like royalty...



See more of Carol's work in the bonus section.



Check out Chuck Keller and Jeff Harold at the Starline Factory 4th Friday show in the Bonus Content section.



Creative Coffee

No matter how you like your coffee, it's always better with fellow artists. The August gathering saw members we haven't seen for awhile and a prospective new member. As usual, a lot of good conversation. Join the morning gathering in **September on the 18th at 9:30am.**



Mary Norvell



Larry Lemm
He's been busy!



Chuck Keller



Jeff Harold



Mary Boardway



More AFAF & Member News

Save the Date ... Oct 11th !

To Join us at our most Fabulous Event of the Year!
Antioch Fine Arts Foundation Annual Art Auction & Fundraiser at *Anastasia's Restaurant* !!

Come Bid on Original Art, Enjoy Music, Wine Tasting, Raffles and a Whole Lot of Fun!

This Annual Fundraiser helps us, as a 501(c)(3) not for profit organization, in so many ways. We can provide Materials and Supplies for Art and Music Education, Gallery Exhibit Supplies, Utilities, Bringing in Top Area Artists for Demonstrations and Workshops and so much more.

We appreciate the great support of the community and look forward to seeing you there!!

Members, please sign up at the gallery to volunteer for this event!!

August Featured Artist Roger Shule's Reception

The reception for the August Featured Artist, Roger Shule, was a great time for members and friends. Fellow members and friends dropped in to enjoy Roger's work and his winning personality. He even had some longtime friends that drove two hours just to enjoy his reception with him.

See the Bonus Section for more pics of the reception and Roger's work.



Summer is ending and Fall is just around the corner. It's time to spruce up your walls with new artwork!



Find the best artwork at the AFAF Gallery.

Check Out the Bonus Content Online at antiochfinearts.org/news-2/ !!!!

From time to time we have more to show you than we have room for in the eight pages of the printed version of the monthly newsletter. The people reading the newsletter that they receive via email will be able to enjoy this additional content. You can find the email version of our newsletters at antiochfinearts.org under News.

Fall into Creativity with an AFAF Art and Music Class!

Adult Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience. Call for class availability.

Days: Tuesdays
Time: 4:00-6:00 pm
Instructor: **Sunny Parenteau**
Age: 18 years and older
Class Size: Minimum 1, Maximum 8
Fee: \$20 per artist, per class

Teen Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience.

Days: Sundays
Time: 2:00-4:00 pm
Instructor: **Sunny Parenteau**
Age: 15 – 19 years
Class Size: Minimum 1, Maximum 6
Fee: \$15 per class session

Youth Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience.

Days: Wednesdays
Time: 4:00 to 6 pm
Instructor: **Sunny Parenteau**
Class Size: Minimum 1, Maximum 4
Age: 10 - 14 years
Fee: \$15 per class session



Private Piano Lessons

Christina teaches students of all ages and abilities. She has taught in East Lansing, Michigan, Denver, Colorado and Antioch, Illinois. Christina holds degrees from Michigan State University as well as graduate work at Northwestern University.

Instructor: **Christina Mitchell**
Days: Tues, Thurs
Time: Tues 1:30 – 9:00 pm
Thurs 4:00 – 9:00 pm
Age:
Class Size: 1
Fee: \$25 per ½ hr

Brass Private Music Lessons

Class Description: Each lesson is 30 minutes and is catered specifically to the skills of the student. Lessons are open for anyone looking to learn and improve on trumpet, trombone, baritone, and tuba from any level.

Instructor: **Ann Buchanan**
Days: Mon
Time: 6-8 pm, and by appointment
Age: 10 years and older
Class Size: 1 student per lesson
Fee: \$25 per ½ hour

Private Guitar Lessons

Class description: Private one on one lessons with a professional guitar instructor. All ages from beginner to advanced. Classes covering a wide range of styles from Classical to blues, rock and jazz. Lessons are once a week.

Instructor: **Emric Montano**
Days: Tues, Weds and Thurs
Time: 3:00 – 8:00 pm
Age:
Class Size: 1
Fee: \$25 per ½ hr
email: emricmontano@gmail.com

Instructor: **Rick Manelis**
Days: Thurs
Time: 3:00-8:00 pm
Age:
Class Size: 1
Fee: \$25 per ½ hr
email: rick.manelis@gmail.com

More Upcoming Art Classes

Take your pick of these great “Paint and Wine” art classes presented by artist Don Muscarello. These are so much fun you’ll want to do them all, and that’s OK. They fill up quickly so sign up now!!



Stormy Skies
w/ Don Muscarello

Tues, September 3
7:00PM—9:30PM \$40

PAINT AND WINE A BIT

Ages 21 and up
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.
Bring Friends!



America the Beautiful
Monday Madness
w/ Don Muscarello

Mon, September 9
7:00PM—9:30PM \$35

PAINT AND WINE A BIT

Ages 18 to 101
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.
Bring Friends!



Blazing Sun
Monday Madness
w/ Don Muscarello

Mon, September 16
7:00PM—9:30PM \$35

PAINT AND WINE A BIT

Ages 18 to 101
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.
Bring Friends!



Cliffside Sunset
w/ Don Muscarello

Tues, September 17
7:00PM—9:30PM \$40

PAINT AND WINE A BIT

Ages 21 and up
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.
Bring Friends!



Pumpkin Spice
Monday Madness
w/ Don Muscarello

Mon, September 23
7:00PM—9:30PM \$35

PAINT AND WINE A BIT

Ages 18 to 101
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.
Bring Friends!



Blue Jean Baby
Monday Madness
w/ Don Muscarello

Mon, September 30
7:00PM—9:30PM \$35

PAINT AND WINE A BIT

Ages 18 to 101
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.
Bring Friends!

More great “Paint and Wine” art classes presented by artist Don Muscarello



By the Light of the Moon
Monday Madness
w/ Don Muscarello

Mon, October 7th
7:00PM—9:30PM \$35

PAINT AND WINE A BIT

Ages 18 to 101
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.
Bring Friends!



Ready Set Carve
Monday Madness
w/ Don Muscarello

Mon, October 14th
7:00PM—9:30PM \$35

PAINT AND WINE A BIT

Ages 18 to 101
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.
Bring Friends!



Hello Snow
Monday Madness
w/ Don Muscarello

Mon, November 4th
7:00PM—9:30PM \$35

PAINT AND WINE A BIT

Ages 18 to 101
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.
Bring Friends!

WATERCOLOR PAINTING SESSIONS

Thursdays - September 19, 26, October 3, 17
9:30am – 12:00pm - All Levels

4 weeks – \$100.00 (payment to be made directly to Tony)

Students can work on their own paintings with their own material or material supplied by Tony with instruction. Tony will do some technique demos all with providing critiques.

Students must supply their own materials

Questions: tony@armendarizart.com



View upcoming classes on the AFAF website www.antiochfinearts.org

Register online at www.antiochfinearts.org or at the Gallery during our business hours. For more information email Linda at mykids2@rocketmail.com or call the Gallery at 847-838-2274.

Classes can fill up quickly!
Please register early to ensure supplies are available and to secure your spot.

The Artful Pen

Short Creative Writings

Writers challenge number 2. The en plein air event at Hasting's Lake on Sept 28 will provide you with the perfect opportunity to pair up with a painter or photographer to create a combined artwork of print and picture. We'll feature the best of the submissions in the October newsletter in the Bonus Content section so you'll have a bit more leeway with the length of your work.

Listen (Anonymous)

Listen! No, don't just be quiet.
Listen! To the sound of the world speaking
As it rides the breeze through the window.

You can hear the distant train rumble.
Did you hear it talk of where it has been,
Or did it speak of the dreams it brings?

Do you hear the crickets chirping out loud,
Speaking to one and other of the daily news
And fireflies flashing messages of children

Playing in the summer night and then,
Being so quiet they can almost hear
The moon as it glides across the starry sky.

And shall we try to find the owl in the woods
That keeps asking 'Whooooo is listening' ?
Surely, someone should be there to answer.

Oh, the things you would hear of the world
And the things we could talk about
If only you would Listen.

See Ron Daiss's short work in the Bonus Content.

Join our online communities and share with friends.

- Like us on Facebook!
facebook.com/AntiochFineArts
- Check out what's happening at our website!
antiochfinearts.org

Find more of The Artful Pen and Ask Arty at the Antioch Fine Arts website under the Artful Pen Creative Writings. (The Artful Pen entries should be 150 words or less.)

Ask Arty...



Dear Arty,

I always see articles and people discussing the Impressionist and other European artists from the 19th century. What about American artists? Don't we have some notables from the same time period?

Thanks, Sheila

Dear Sheila

Yes, we do. This actually was a period that gave us some of our best-known artists. Just look at James Abbott McNeill Whistler, John Singer Sargent, Mary Cassatt (even though she is frequently discussed with the French Impressionist, she was an American artist), Thomas Eakins, Winslow Homer and George Inness. These are all internationally recognized as Masters.

In some cases, they seem to be thought of as European artists because much of their work and fame was achieved in Europe. For example, much of Whistler's work with prints and oils was done in England. The Thames was a common source of inspiration for his work. Mary Cassatt went to Europe and Degas became her mentor and close friend. Whistler, Cassatt, and Sargent all established their reputations abroad because they chose to live and work in Europe.

One of the greatest American artists from this period, Winslow Homer, did go to Europe but spent very little time there. Although we normally associate Homer with incredibly powerful paintings of the sea, he was truly an Impressionist. He painted many of the same subjects that the Impressionist did ("Croquet Scene", "Women in the Garden" and "Long Branch, New Jersey" are all good examples) and had the same concerns of light and contrasting areas of vivid sunlight and muted shadows.

These are probably the best-known American artists of this time period but there are many others.

Best, Arty

Art On-The-Wall

These walls are calling for your art! And it is going to look great in these local establishments!

Please sign up at the gallery and contact Ken Lutgen to coordinate locations at kenglutgen@icloud.com

	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Jack Benny Center, Waukegan	20-44	20-44	spring	show	20-44	20-44	---	20-44	fall	20-44	fall
Lake Villa Library display and demo	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Mirror Images, Antioch	6	6	6	6	6	6	6	6	6	6	6
State Bank of the Lakes, Antioch	6	6	6	6	6	6	6	6	6	6	6
Heartland Bank, Antioch	8	8	8	8	8	8	8	8	8	8	8
Antioch Dental Center	6	6	6	6	6	hksMo	6	6	6	6	6
Undercroft Gallery, Waukegan	.	20-30	20-30	20-30	20-31	20-32	20-32	20-32	20-32	20-32	20-32

AFAF Board & Committee Heads:

President - Angela S. Vitacco
 Vice President – Linda Richter
 Secretary - Beverly Walczak
 Treasurer - Bernita Schutte
 Committee Heads:
 Building Maintenance Manager – Lenny Lynnes
 Gallery Director – Marjie Kruttsch
 Gift Shoppe - Susan Hahl
 Newsletter - Jana Weigel & Jeff Harold
 Membership - Jana Weigel
 Education Coordinator - Linda Richter
 Music Director - Emric Montano
 Website Administrator – Jeff Harold

Serving Our Community for 17 Years!
 In addition to providing educational experiences and support for local artists, we are honored to support or be part of;

- Sponsoring an award at CLC's Recent Works Exhibit
- Donating to Antioch and Lakes High School
- Donating time/talent and a sponsor for Antioch Chamber of Commerce fundraisers (i.e., Dogs/Bears/Chillin/Treasures/Reflections on the Chain and Dickens Village)
- Juror the Women's Club Spring Art Show
- Donating to Save-A-Pet
- Donating to Open Arms Mission – Starving Artists Against Hunger program
- Blending Art and History Exhibition
- Exhibit in local businesses to foster appreciation and drive traffic to those locations
- Supporting Education (District 34 Event at our location)
- Promoting Art in Schools and Community (i.e., Art Crawl)
- Reciprocal Support with PM&L
- Art in the Yard & Art on the Lawn

Artist Trading Card Club

Sept. 14, at AFAF In Antioch, Illinois 10pm--noon.

The September Theme is "Sunflowers"!

Theme is "Sunflowers" anyway you'd like to portray it. Bring your supplies but we have some to get you started. We will have a trade at the end.

Look forward to creating with you. Susan.



Check out the Bonus Content for poem and art by Sue Hahl and photos by Jeff Harold

Great Fun for all ages at the August ATC Club



Artist Trading Cards (ATC's) are 2 ½" by 3 ½" cards made of materials of your choice and then often traded. This is a FREE AFAF Activity for all!

Famous artists/musicians born in September include – Grandma Moses (Anna Mary Robertson Moses), Suzanne Valadon, Robert Indiana, Samuel Prout, Alfred Gerald Caplin (Al Capp), Louis Sullivan

Artists, please continue to send us information on what you are up to so we can let everyone know, news@antiochfinearts.org. As we point everyone to your work, please remember to send those you meet back to the AFAF gallery to see all the work here!

Antioch Fine Arts Foundation

Art Gallery & Education Center

41380 Route 83, Antioch, IL 60002
 (847) 838-2274
www.antiochfinearts.org

Gallery Hours:
 Thursday - Saturday 10 am - 4 pm
 Sunday 12 noon - 4 pm

A 501 (c)(3) Non-profit Foundation serving our community

Bonus Content

From time to time we have more to show you than we have room for in the eight pages of the printed version of the monthly newsletter. The people reading the newsletter that they receive via email will be able to enjoy this additional content.

Reception Fun for August Featured Artist – Roger Shule

Some rushed to see the work



Some danced with joy



Some just relaxed and enjoyed

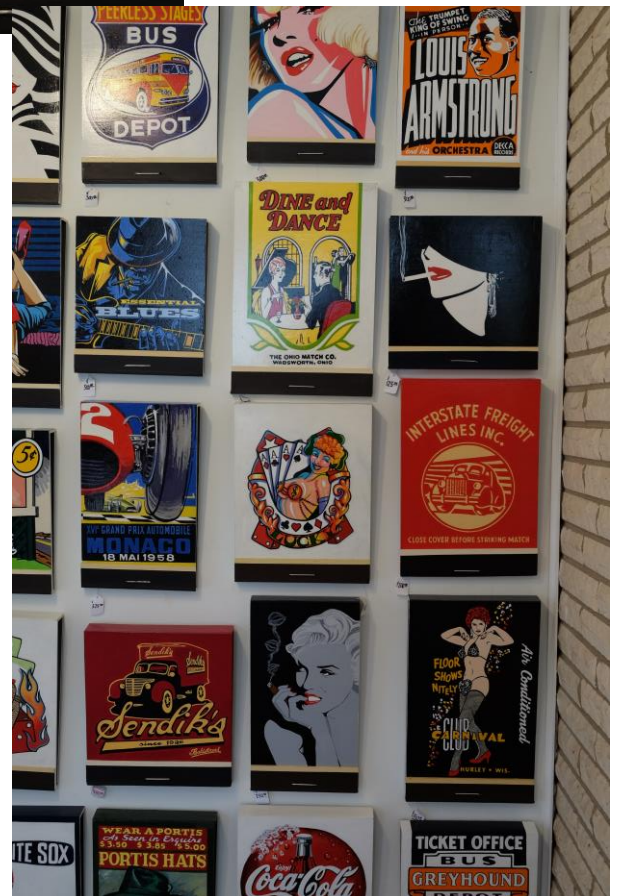


Old friends that drove 2 hours to attend



Bonus Content

More Artwork by the August Featured Artist – Roger Shule



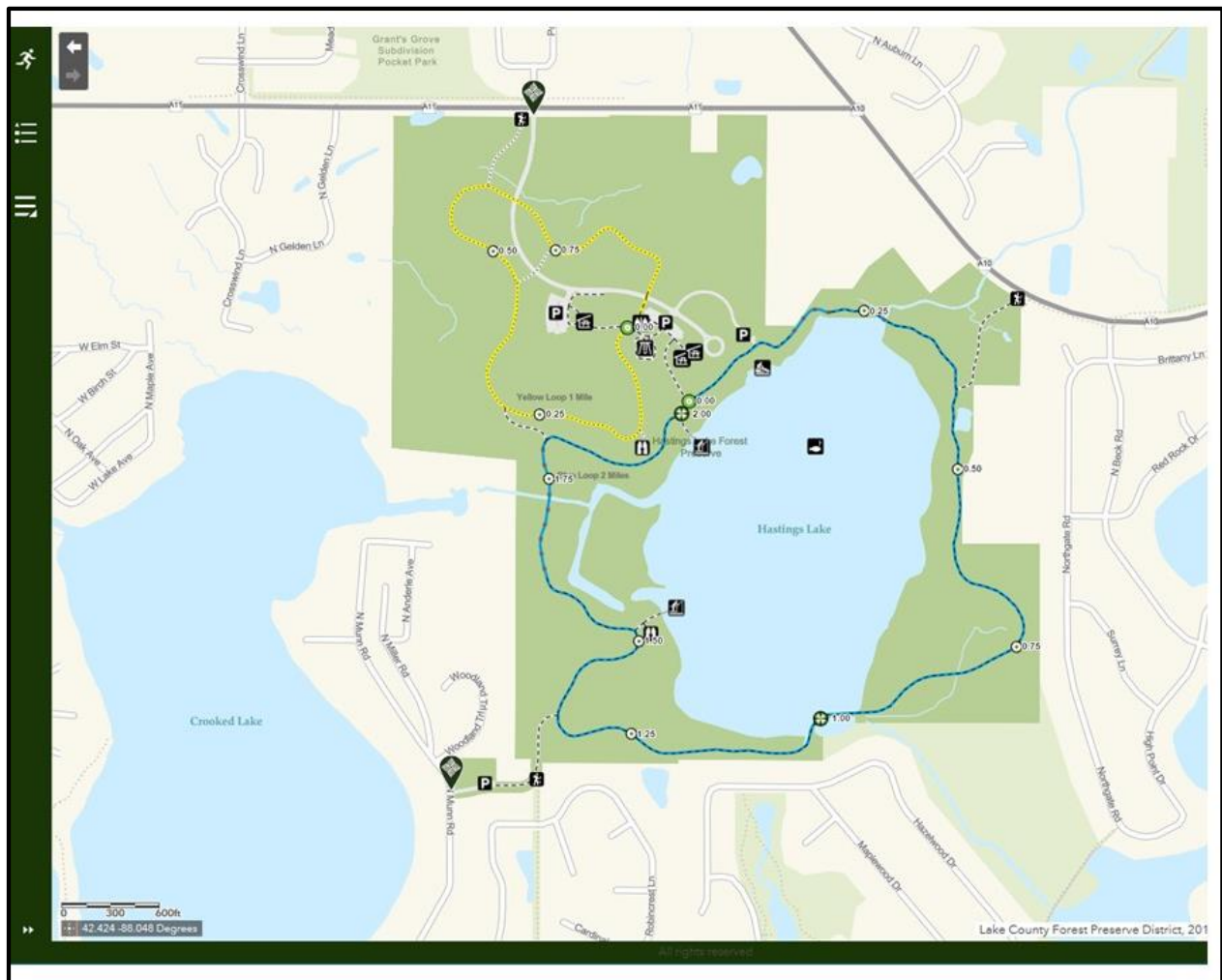
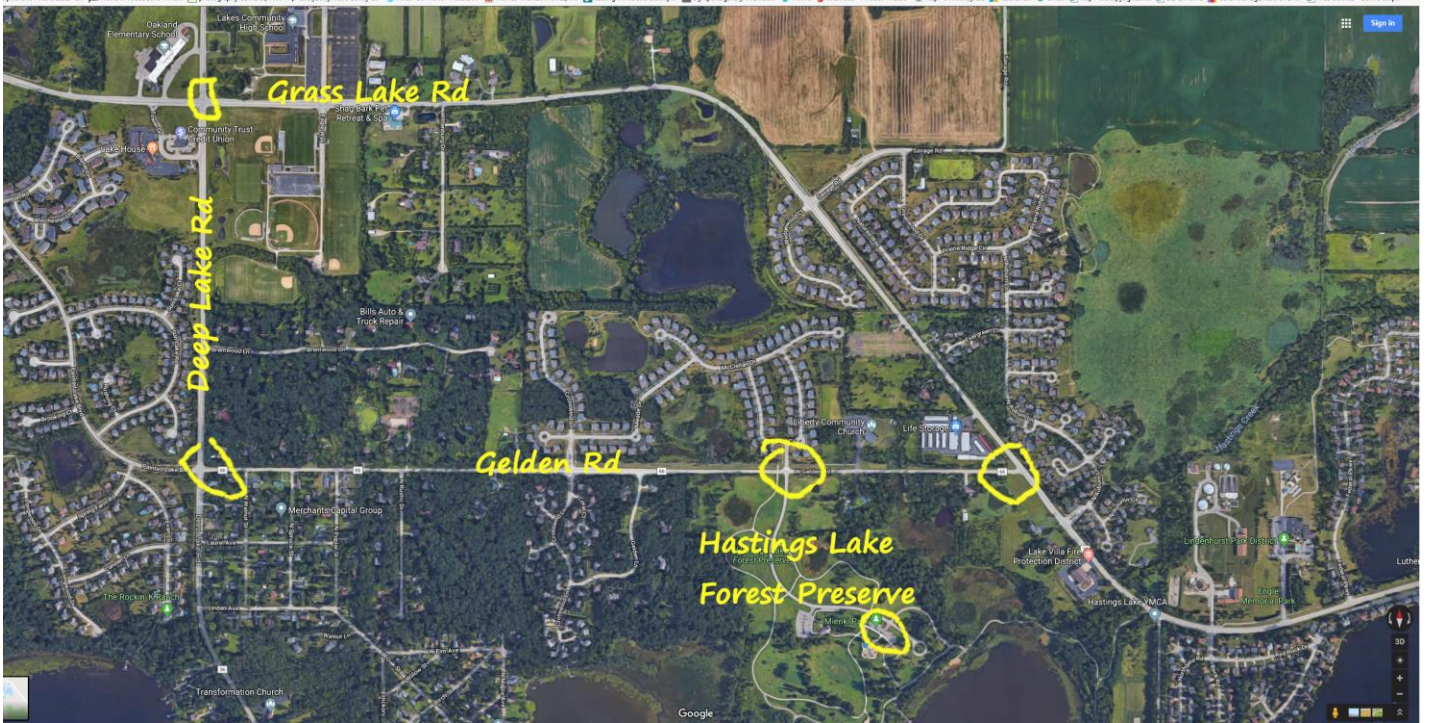
Bonus Content

More Artwork by Artist Carol Giannasi



Bonus Content

Maps to and of Hastings Lake Forest Preserve



Bonus Content

“Sunflowers” by Sue Hahl

The end of Winter brings the crocus,
No need to break out the garden tools.
Sweep the snow away, no big deal fuss.
It's not time yet to open our pools.

As spring warms the ground tulips come,
Rhododendrons, then roses too.
It's work but with "a bit o green thumb",
Summer always brings a special joy.

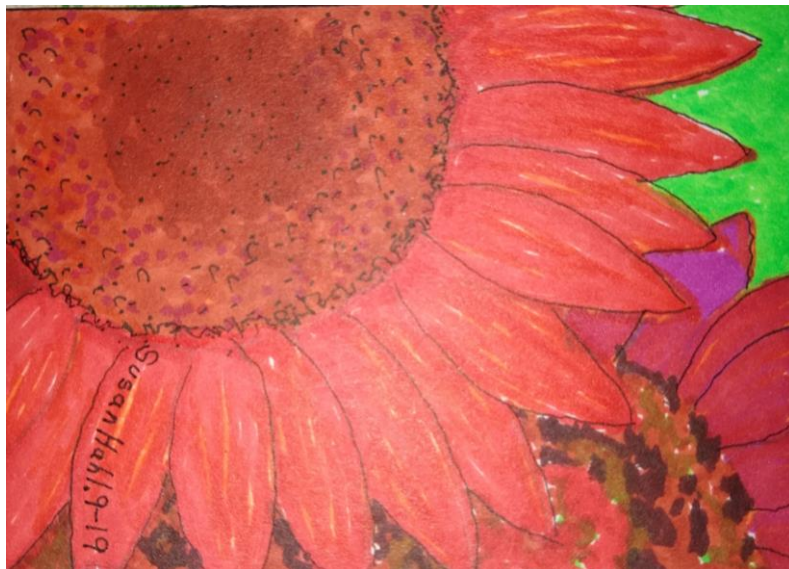
Then in September the nights turn cool.
It's good for sleeping but kind of sad.
Seasons change, we must take down the pool.
Autumn is coming and that's not bad.

Autumn is a very special time.
It's not so hot and not very cold.
This is a favorite season of mine.
Each one is a once in a life time.

The sunflower says it all for me.
Flower catalogues come out each Spring
With new sunflowers for us to see.
I sit, read, and plan on the old porch swing.

Finally I do pick out a few,
One with a cool name - lemoncello.
One was an old stand by and two were new.
Some had more orange, some more yellow.

There is no ending to this tale,
For those seeds never did get planted,
And they sit in the shed in a pail.
But we still can plant them as I said.



**Poem and Art by Sue Hahl,
photos by Jeff Harold**

Bonus Content

Chuck Keller and Jeff Harold at the Starline Factory 4th Friday August Show

Not just great art, but also a great environment and wonderful music. The food is pretty good also.



Chuck and lovely wife Lynne

Jeff – lost in the art forest

Bonus Content

Bonus Artful Pen - A short work by Ron Daiss

Forward March

My experience with the military was mercifully brief. As a freshmen at the land grant college of Oklahoma A&M military duty was mandatory. On parade ground march, during inspections of our uniforms, spit and polished shoes, and absolutely clean M1 rifles, an old regular army sarge questioned why my shoes were soiled. I explained about the Oklahoma's dusty wind but was interrupted abruptly.

"Asshole! You only say 'yes, sir', 'no, sir', and 'no excuse, sir' to an officer."

He had chosen me to weld the platoon into a whole without individuals. And on the next parade rest inspection he glimpsed me brightening the mirror shine on my shoes on the back of my trousers. Of course he walked behind me to peer down for long seconds at my slightly soiled pants, the s.o.b.

"Boy, your uniform is dirty. Why?" He had spun around to glare at me.

"No excuse, sir. I blurted out, not about to be cornered and insulted again. He smiled.

"You know something, kid? you might make it as a soldier yet.



Matchbook by Roger Shule

Marching it was necessary to stay in step. My platoon was constantly out of step with me. I was so embarrassed for them. Finally, an officer - a cadet in officer training - knew he had to pull me out and march me before the at-ease platoon. You know, to show these other guys how to march properly. Eventually we paraded before the brass, and one old and stout officer was all smiles when we marched by him. Apparently, my platoon was in proper step with me.

Perhaps not!