

Art Lines

Art Gallery & Education Center

The Antioch Fine Arts Foundation serves the community by providing education, resources and a forum for the creation and expression of the arts for members and residents in Antioch and surrounding areas.

CALENDAR

July Featured Artist Exhibit, Dennis Boehm Gallery – Leslie Nauta – Artist Reception Sunday, July 14, 1-4pm

July 4, Thursday – Happy 4th of July!
The Gallery is closed in observance of Independence Day.

July 10, Wednesday - AF AF Board Meeting – 6pm
AF AF Membership Meeting – 7pm
Jeff Harold will be presenting and educating the group on How to Best Photograph Your Art ...especially useful in today's digital world!

July 11, Thursday – Please note our Thursday Summer Hours – 2:00pm – 8:00pm.

July 13, Saturday – Come out and enjoy the sounds of The Musicians!

July 17, Wednesday – Creative Coffee, show and tell with fellow artists – 9:30am

UPCOMING EVENTS AT A GLANCE
August Featured Artist – Roger Shule

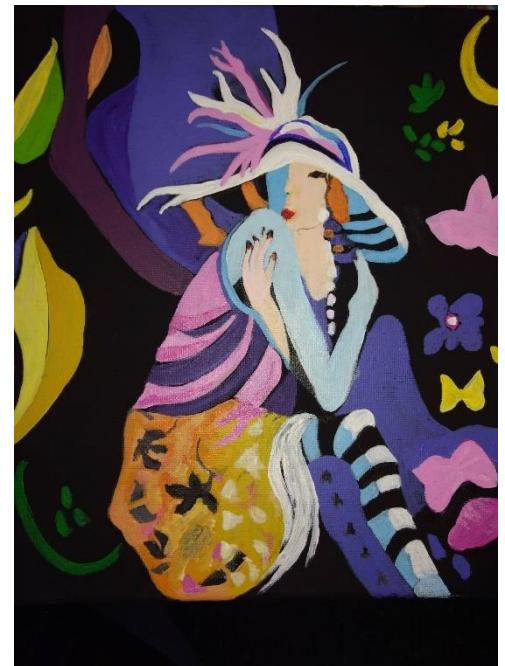
September Featured Artists– John Rowe and Chuck Keller

October Featured Artists – Mary and Lenny Lynnes

October 11, Friday – AF AF Art Auction and Fundraiser

July Featured Artist Exhibit, Dennis Boehm Gallery - Leslie Nauta

Come meet the Artist!
Artist Reception – Sunday, July 14, 1-4pm



Community Connections:

Welcome to our Summer Hours!

Mark the date and stop in late...Beginning on July 11, AFAF will be open from 2:00pm to 8:00pm on Thursdays. No need to rush, take a look around at all the great art!

Hey Hey.... Hooray for Art Camp!

Our AFAF campers went home with a treasure trove of art projects! From painted bird houses to decorated picture frames with stained glass, tangle art, painting on glass plates, designing a coloring book, watercolor painting, and mosaic stepping stones these kids were beaming with creativity!

Thank you to our fabulous art instructors and assistants for making this a fantastic art camp: Linda Richter, Kris Findley, Marjie Krutsch, and Angela Vitacco.



Looking for something different for a birthday party? AFAF was the happy venue of a fabulous art filled Birthday Party in June.



AFAF & Member News

From the Editor

A couple of months ago I had written in my email intro. of the May newsletter about our trip to Arizona and how the galleries we visited all seem to be about the Southwest with not much variation. There are many fabulous artists there, but all of the subject matter was so similar. This led me to wonder (and ask) do artists create for an "audience", or for themselves/from the creative heart.....or maybe both...or other? I asked for your thoughts on this and I was happily surprised by all of the responses. **Here's just one of the many responses, read more in the Bonus Content section.**

- Jana, I agree with you. I have many opportunities to travel south to Arizona and New Mexico and found the art to be somewhat repetitious. Maybe it is a case of "They don't get around much anymore." Kudos to us. I hope you enjoyed your trip. Wonderful area to visit.

June Harmony Visual Art and Music Show Take 2!!

It was unfortunate that due to the inclement weather expected, the June Harmony Visual Art and Music Show was postponed....but the GREAT NEWS is that we re-scheduled for Sunday, June 30. We had a wonderful turnout with great performances by all of our students. **Check out more pictures of the event in the Bonus Content pages!**

The performers and instructors

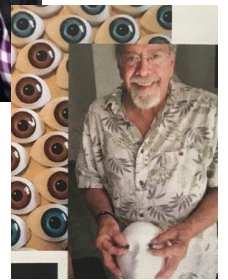


The audience



Head on over to the Gallery to create Victorian era characters!

Let's face it.....AFAF artists create awesome "heads" for the Fall/Winter Village of Antioch Dickens Display. Artists, get ready to have fun and take this project head on. Larry has all the info, techniques and supplies. Sign up at the Gallery!



Celebrating July Birthdays: Don Muscarello and Christina Mitchell

"There is nothing to writing. All you do is sit down at a typewriter and bleed." Ernest Hemingway, born July 21, 1899

Can you name any famous artists that have a July Birthday? (We name 4 possible answers on page 8)

Art on the Lawn

AFAF was home to the 7th Annual Art on the Lawn! The grounds were filled with a great variety of participants and offerings. There was something for everyone...original paintings, jewelry, dog accessories, wood works, spoon art, bag-o-bags and matchbook art to name a few. It was beautiful day and visitors enjoyed meandering through the event and kids had fun creating Artist Trading Cards.

A big Thank You to all our participants, we appreciate you!

Many thanks to Antioch Fine Wine and Liquors for supplying the wine tasting station!

We are so proud that we were able to raise and donate \$200 to the Save-A-Pet organization while sharing creativity with the community.

A special Thank You to Linda and all our volunteers who helped coordinate this event, we are grateful!

And, oh did I mention... puppies! See the adorable puppy photos in the Bonus Content section.



Check Out the Bonus Content Online at antiochfinearts.org/news-2/ !!!!

From time to time we have more to show you than we have room for in the eight pages of the printed version of the monthly newsletter. The people reading the newsletter that they receive via email will be able to enjoy this additional content. You can find the email version of our newsletters at antiochfinearts.org under News.

Got Art? No? ...Check Out These Great Art and Music Classes!

Adult Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience. Call for class availability.

Days: Tuesdays
Time: 4:00-6:00 pm
Instructor: **Sunny Parenteau**
Age: 18 years and older
Class Size: Minimum 1, Maximum 8
Fee: \$20 per artist, per class

Teen Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience.

Days: Sundays
Time: 2:00-4:00 pm
Instructor: **Sunny Parenteau**
Age: 15 – 19 years
Class Size: Minimum 1, Maximum 6
Fee: \$15 per class session

Youth Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience.

Days: Wednesdays
Time: 4:00 to 6 pm
Instructor: **Sunny Parenteau**
Class Size: Minimum 1, Maximum 4
Age: 10 - 14 years
Fee: \$15 per class session



Private Piano Lessons

Christina teaches students of all ages and abilities. She has taught in East Lansing, Michigan, Denver, Colorado and Antioch, Illinois. Christina holds degrees from Michigan State University as well as graduate work at Northwestern University.

Instructor: **Christina Mitchell**
Days: Tues, Thurs
Time: Tues 1:30 – 9:00 pm
Thurs 4:00 – 9:00 pm
Age:
Class Size: 1
Fee: \$25 per ½ hr

Brass Private Music Lessons

Class Description: Each lesson is 30 minutes and is catered specifically to the skills of the student. Lessons are open for anyone looking to learn and improve on trumpet, trombone, baritone, and tuba from any level.

Instructor: **Ann Buchanan**
Days: Mon
Time: 6-8 pm, and by appointment
Age: 10 years and older
Class Size: 1 student per lesson
Fee: \$25 per ½ hour

Private Guitar Lessons

Class description: Private one on one lessons with a professional guitar instructor. All ages from beginner to advanced. Classes covering a wide range of styles from Classical to blues, rock and jazz. Lessons are once a week.

Instructor: **Emric Montano**
Days: Tues, Weds and Thurs
Time: 3:00 – 8:00 pm
Age:
Class Size: 1
Fee: \$25 per ½ hr
email: emricmontano@gmail.com

Instructor: **Rick Manelis**
Days: Thurs
Time: 3:00-8:00 pm
Age:
Class Size: 1
Fee: \$25 per ½ hr
email: rick.manelis@gmail.com

Check out these great “Paint and Wine” art classes presented by artist Don Muscarello



Peace

w/ Don Muscarello

Monday, July 29

7:00PM—9:30PM \$40

PAINT AND WINE A BIT

Ages 21 and up
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.

Bring Friends!



Foggy Bay

w/ Don Muscarello

Tues, August 6

7:00PM—9:30PM \$40

PAINT AND WINE A BIT

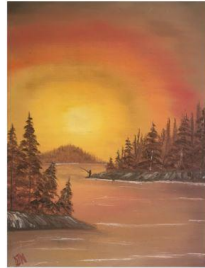
Ages 21 and up
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.

Bring Friends!



Fishing at Dusk

w/ Don Muscarello

Tues, August 20

7:00PM—9:30PM \$40

PAINT AND WINE A BIT

Ages 21 and up
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.

Bring Friends!



Stormy Skies

w/ Don Muscarello

Tues, September 3

7:00PM—9:30PM \$40

PAINT AND WINE A BIT

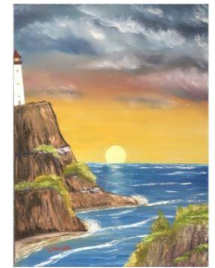
Ages 21 and up
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.

Bring Friends!



Cliffside Sunset

w/ Don Muscarello

Tues, September 17

7:00PM—9:30PM \$40

PAINT AND WINE A BIT

Ages 21 and up
Min class 2, Max class 20

YES Wine Zone
NO Whine Zone

We supply the fun and supplies.

Come out and
have some creative FUN.

Bring Friends!

Child and/or Family Paint Nights with Artist Kris Findley

6pm to 7pm All supplies provided Cost \$20

Ages 6 through 106



July 11th



July 18th



Aug 1st



Aug 8th



Aug 15th

View upcoming classes on the AFAF website www.antiochfinearts.org

Register online at www.antiochfinearts.org or at the Gallery during our business hours. For more information email Linda at mykids2@rocketmail.com or call the Gallery at 847-838-2274.

Classes can fill up quickly!
Please register early to ensure supplies are available and to secure your spot.

The Artful Pen

Short Creative Writings

An open challenge to all writers.

How short can a short story be and still provide the reader with a meaningful story. Ernest Hemingway challenged a reporter to write a short story in ten words or less (needless to say this was in a bar). When the reporter couldn't do it, Hemingway wrote the following:

For sale
Baby shoes
Never worn.

What I find fascinating about this is that the reader is free to fill in the details. I must admit that the story I "read" was not the most upbeat.

Can you write a story in ten words or less? Send us your entry and we'll use our top favorites for our Artful Pen feature next month and the others will go in our Bonus Content section.

This one-time challenge is open to members and non-members.

Send your stories to the Art Lines Newsletter Editor - jlweig@comcast.net.

Join our online communities and share with friends.

- Like us on Facebook!
facebook.com/AntiochFineArts
- Check out what's happening at our website!
antiochfinearts.org

Find more of The Artful Pen and Ask Arty at the Antioch Fine Arts website under the Artful Pen Creative Writings.

Ask Arty...



Dear Arty,

Dear Arty,

I recently visited an exhibit where most of the art pieces were created with... dots.

What is that about?

Signed, Cecil

Dear Cecil,

Wow...you are fortunate to have seen an exhibit like this! Dot art – better known as Pointillism – covers many forms of art. Artists, graphic designers, photographers and illustrators are all experimenting with this exciting art technique. But whatever the medium, pointillism pieces all have one thing in common...the dot.

Georges Seurat and Paul Signac developed the technique in 1886, branching from Impressionism. The term "Pointillism" was coined by art critics in the late 1880s to ridicule the works of these artists, and is now used without its earlier mocking connotation.

The technique relies on the ability of the eye and mind of the viewer to blend the color spots into a fuller range of tones. In painting...Pointillism is very time consuming and relies on the idea that two colors placed closely together or just overlapping, from a distance...create the illusion of a single blended color. It focuses on the specific style of brushwork used to meticulously apply the paint in which small, distinct dots of color are applied in patterns to form an image.

While Impressionists, such as Claude Monet and Vincent van Gogh, often used small dabs and strokes of paint as part of their technique...Pointillism artists took this idea a step further, by painting tightly packed, individual dots of pure color.

French painter Georges Seurat, who founded the Neo-Impressionist movement created one of his greatest masterpieces, A Sunday Afternoon on the Island of La Grande Jatte (1884–1886), and was one of the leading examples of Pointillism. The dotty composition depicts 19th century Parisians relaxing on the River Seine.

This technique has faded over the years but can notably be seen in the works Andy Warhol's early works, and Pop Art. It has seen a resurgence...albeit in a different medium, with the digital age.

Pointillism is a fascinating art form and an excellent way to express yourself. It is a great exercise for your mind and eye to collaborate....no boundaries!

Glad you were able to see such an exhibit...

Arty

Art On-The-Wall

If a picture paints a thousand words...what will your art say on the walls of these fine establishments?

Please sign up at the gallery and contact Ken Lutgen to coordinate locations at kenglutgen@icolud.com

	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Jack Benny Center, Waukegan	20-44	20-44	spring show	20-44	20-44	---	20-44	fall	20-44	fall	
Lake Villa Library display and demo	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Mirror Images, Antioch	6	6	6	6	6	6	6	6	6	6	6
State Bank of the Lakes, Antioch	6	6	6	6	6	6	6	6	6	6	6
Heartland Bank, Antioch	8	8	8	8	8	8	8	8	8	8	8
Antioch Dental Center	6	6	6	6	6	6	6	6	6	6	6
Undercroft Gallery, Waukegan	.	20-30	20-30	20-30	20-31	20-32	20-32	20-32	20-32	20-32	20-32

Save-A-Pet joined us at the Art On The Lawn event. See the Bonus Section for close-ups of the puppies up for adoption in the online version of our newsletter at antiochfinearts.org/news-2.



Artist Trading Card Club



The July Theme is "Anything About Summer Fun"! Join Sue on Saturday, July 13th from 10am - noon to make an ATC.

Artist Trading Cards (ATC's) are 2 ½" by 3 ½" cards made of materials of your choice and then often traded. This is a FREE AFAF Activity for all!

Other Famous Artists Born in July – Camille Pissarro, Gustav Klimt, Rembrandt, Henry Moore

Artists, please continue to send us information on what you are up to so we can let everyone know, news@antiochfinearts.org. As we point everyone to your work, please remember to send those you meet back to the AFAF gallery to see all the work here!

AFAF Board & Committee Heads:

President - Angela S. Vitacco
 Vice President – Linda Richter
 Secretary - Beverly Walczak
 Treasurer - Bernita Schutte
 Committee Heads:
 Building Maintenance Manager – Lenny Lynnes
 Gallery Director – Marjie Kruttsch
 Gift Shoppe - Susan Hahl
 Newsletter - Jana Weigel & Jeff Harold
 Membership - Jana Weigel
 Education Coordinator - Linda Richter
 Music Director - Emric Montano
 Website Administrator – Jeff Harold

Serving Our Community for 17 Years!
 In addition to providing educational experiences and support for local artists, we are honored to support or be part of;

- Sponsoring an award at CLC's Recent Works Exhibit
- Donating to Antioch and Lakes High School
- Donating time/talent and a sponsor for Antioch Chamber of Commerce fundraisers (i.e., Dogs/Bears/Chillin/Treasures/Reflections on the Chain and Dickens Village)
- Juror the Women's Club Spring Art Show
- Donating to Save-A-Pet
- Donating to Open Arms Mission – Starving Artists Against Hunger program
- Blending Art and History Exhibition
- Exhibit in local businesses to foster appreciation and drive traffic to those locations
- Supporting Education (District 34 Event at our location)
- Promoting Art in Schools and Community (i.e., Art Crawl)
- Reciprocal Support with PM&L
- Art in the Yard & Art on the Lawn

Antioch Fine Arts Foundation

Art Gallery & Education Center

41380 Route 83, Antioch, IL 60002
 (847) 838-2274
www.antiochfinearts.org

Gallery Hours:
 Thursday - Saturday 10 am - 4 pm
 Sunday 12 noon - 4 pm

A 501 (c)(3) Non-profit Foundation serving our community

Bonus Content

From time to time we have more to show you than we have room for in the eight pages of the printed version of the monthly newsletter. The people reading the newsletter that they receive via email will be able to enjoy this additional content.

Save-A-Pet visits with the Art On The Lawn crowd.



Save-A-Pet brought these three adorable puppies to visit with the guests at the Art On The Lawn show. They were friendly with everyone and great with the kids. If you know of anyone that is interested in adopting one or all of them, please contact them at <http://saveapetil.org> or call 847-740-7788.



Bonus Content

Photos from the Harmony Music Show

Nolan Wheeler



Liam Wheeler



Our music critic gave it a four paws up!



Gavin Wheeler



Riley Hidalgo



Sam Larkin



Lana Barber

Luke Barber



Kalee Larson



Music Instructors Rick Manelis and Emric Montano

Bonus Content

More Artwork by the June Featured Artists –

Angela S. Vitacco, Linda Richter, Beverly Walczak, Bernita Schutte, Marjie Krutsch and Jana Weigel

Bernita



Beverly



Marjie



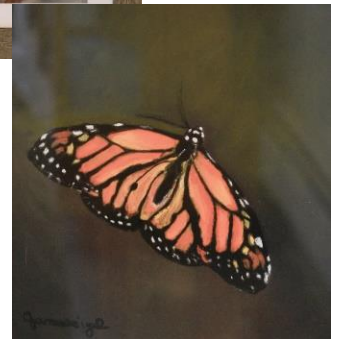
Angela



Linda



Jana



Bonus Content

From the Editor – Jana Weigel

A couple of months ago I had written in my email intro. of the May newsletter:

My husband and I had a recent vacation to Arizona, we visited galleries from Prescott (pronounced Prescuit - like biscuit), Jerome, Sedona, Flagstaff and Phoenix. While I appreciate Southwestern Art (own and have created some), I was a bit surprised that even in the "Art Co-ops" that the majority of art was of the Southwest in some form or fashion...with not much variation. I wasn't saying that there are not a lot of fabulous artists there, but how I, personally, was disappointed that the subject matter was all so similar especially being such an art-centric area.

This led me to wonder (and ask) do artists create for an "audience", or for themselves/from the creative heart.....or maybe both...or other?

Well, I want to thank everyone for their great responses to this question, and want to share some of those thoughts with you here:

- *Jana, I agree with you. I have many opportunities to travel south to Arizona and New Mexico and found the art to be somewhat repetitious. Maybe it is a case of "They don't get around much anymore." Kudos to us. I hope you enjoyed your trip. Wonderful area to visit.*
- *I agree. We do have a great variety of art.*
- *We are planning to move to Arizona in the near future. If that art you saw was representative of what's being shown then I suppose that's what's being sold. And artists must paint those scenes because people visiting must expect to purchase a southwest souvenir. Also I guess people decorate their homes with the theme of the landscape. I am an abstract artist so I guess I may have trouble finding a gallery to represent me. That being said, I believe that the present and future are going to sway to online galleries. From what I've heard the "in-house" galleries aren't doing well like they used to because of so much being online that stretches the worldwide. ie; Artsy, Pinterest, Instagram etc. Just my opinion.*
- *What a thoughtful post!*
- *So funny that you mention that! I too found the same when I travelled AZ! Seemed to be pandering to tourists. The art was mostly fine, some wonderful, but very "ego-centric" geographically. Have always been impressed Antioch Fine Arts since being introduced to you all by my BFF Sunny.*
- *I wonder if it is because the people that are painting came to AZ because they love it and are so inspired to paint the area.*
- *I saw this in Florida and was equally disappointed. I think they are painting to the tourist in places like that. Of course, they are creating what sells, so really, blame the customers who won't reward originality....I'm proud of our group, too.*
- *George and I just traveled all over Arizona, too! We checked out every art gallery we could find. You are right, Antioch is awesome. We are grateful to have you!*