June 2019

Antioch Fine Arts Foundation

Art Lines

Art Gallery & Education Center

The Antioch Fine Arts Foundation serves the community by providing education, resources and a forum for the creation and expression of the arts for members and residents in Antioch and surrounding areas.

CALENDAR

June Featured Artists Exhibit, Dennis Boehm Gallery – "Harmony" Art and Music Show Reception and Performance Sunday, June 23, 11am-3pm

June 8, Saturday - AFAF's Art on the Lawn! 9:00am - 4:00pm Arts, Crafts and Dogs from Save-A-Pet! FREE and open to the public!

June, 12, Wednesday - AFAF Board Meeting – 6pm AFAF Membership Meeting – 7pm

June 15, Saturday – AFAF at Antioch Arts and Crafts Faire/Wizards Day

June 16, Sunday – Happy Father's Day!

June 19, Wednesday – Creative Coffee, show and tell – 9:30am

June 21, Friday – Welcome Summer!

June 23, Sunday – "Harmony"
Performance (11am) and Reception (11am-3pm)

UPCOMING EVENTS AT A GLANCE
July Featured Artist of the Month
Leslie Nauta
July – AFAF in the 4th of July
Parade!
August Featured Artist of the
Month – Roger Shule

June Featured Artists of the Month "Harmony"

A Collaborative Arts Exhibit of Visual Art by AFAF Board Members, with Sounds by the AFAF Music Department

Art Exhibit by: Angela S. Vitacco, Linda Richter, Beverly Walczak, Bernita Schutte, Marjie Krutsch and Jana Weigel.



Linda



Bernita



Marjie



Angeia



Beverly



Jana

Featuring music performances by students of Emric Montano and Rick Manelis in our Music Department:

Lang Barbar, Luke Barbar, Kalan

Lana Barber, Luke Barber, Kalee Larson, Riley Hildalgo, Connor Lotz, Joey Chorazy, Sam Larkin, Gavin Wheeler and Nolan Wheeler.



Rick

Emric

Community Connections:

Come on out!! Join us at the Gallery for the 7th Annual Art on the Lawn!

June 8, Saturday - 9:00am - 4:00pm

Stop by and enjoy a variety of Art, Crafts.... and Dogs from Save-A-Pet!

The event is FREE, but donations and pet adoption interests will be appreciated!



Derby Hat Day

Bev and Marjie were off to the races at the Antioch Chamber's first Derby Hat Day. They saddled up at the **Antioch Flower Shop** to share information about the AFAF Art Gallery and Music programs.

Thank you Heather Bauspies for sharing your beautiful space at the Antioch Flower Shop with us for the event!

Members! Come be a part of the AFAF float at the Antioch 4th of July Parade!

We could use your help in bringing the awesome float idea to reality. Plus, have fun walking the parade route through downtown Antioch.

Contact Linda at mykids2@rocketmail.com or 847-525-0727 with your interest by June 15.

Antioch Middle School's Basketball Team Fundraiser

Antioch Fine Arts Foundation participated in the Antioch Middle School's Basketball Team Fundraiser. AFAF provided 15 Music and 15 Art gift certificates which made some creative kids very happy!

Thank you Emric Montano and Sunny Parenteau for your generosity for this great cause!

"A rose by any other name would smell as sweet" (William Shakespeare)

Celebrating June Birthdays: Dahra Parenteau and Ted Foss



AFAF & Member News

Please join us in welcoming our newest Antioch Fine Arts Member: Mary Boardway

Leslie Nauta will be exhibiting at the Bradbury Dandelion Arts and Crafts Fair at the Jack Benny Center at Bowen Park in Waukegan on Saturday, June 1st, 10 to 4pm.





Jeff Harold had two works selected for the National Juried Exhibition at the 311 Gallery in Raleigh, NC. The subject of the exhibition is "Flowers and Gardens" and runs from July 5th through July 27th.





How do you take your coffee? At Creative Coffee you can have it with a dash of inspiration, sweetened with camaraderie and some hot show and tell art! Stop by! Wednesday, June 19 – 9:30am.





May's Featured Artist Mary Norvell

Featured artist of May, Mary Norvell, had a fantastic display of watercolors. Her watercolors are frequently based on cemetery angels. She also displayed some wonderful sculptures that represent another part of her work. Check out the Bonus Content to see more of her unique work.





No stick figures here...well, maybe a couple!

There were some crazy drawings at the May membership meeting. The pressure was on for our great AFAF artists playing Pictionary. Extra creativity was needed while under time constraints, to illustrate a picture from a randomly picked word or phrase so that their team would guess the correct answer. Lots of laughs!



AFAF will be at the Antioch Arts & Crafts Faire and Wizards Weekend Day with some Magical Fun and Art!

Saturday, June 15, 2019, 9 am till 4 pm

Celebrating all things of a magical nature AFAF will have 6 booths to bring art to the community with 2 of those booths designated for 'Daigon Alleys Art Emporium' where kids will create a wizard themed item that they can take home.

Contact Linda at mykids2@rocketmail.com or 847-525-0727 with interest in participating!

Check Out the Bonus Content Online at antiochfinearts.org/news-2/!!!!

From time to time we have more to show you than we have room for in the eight pages of the printed version of the monthly newsletter. The people reading the newsletter that they receive via email will be able to enjoy this additional content. You can find the email version of our newsletters at antiochfinearts.org under News.



AFAF Classes

Art Gallery & Education Center

Color Your Summer Beautiful with an Art and Music Class!

Adult Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience. Call for class availability.

Days: Tuesdays
Time: 4:00-6:00 pm
Instructor: Sunny Parenteau
Age: 18 years and older
Class Size: Minimum 1, Maximum 8
Fee: \$20 per artist, per class

Teen Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience.

Days: Sundays
Time: 2:00-4:00 pm
Instructor: Sunny Parenteau
Age: 15 – 19 years

Class Size: Minimum 1, Maximum 6 Fee: \$15 per class session

Youth Art Exploration

This class is an introduction to various media, drawing, painting and crafts. Instruction is geared to the individual's interests and experience.

Days: Wednesdays
Time: 4:00 to 6 pm
Instructor: Sunny Parenteau
Class Size: Minimum 1, Maximum 4

Age: 10 - 14 years

Fee: \$15 per class session



Private Piano Lessons

Christina teaches students of all ages and abilities. She has taught in East Lansing, Michigan, Denver, Colorado and Antioch, Illinois. Christina holds degrees from Michigan State University as well as graduate work at Northwestern University.

Instructor: Christina Mitchell

Days: Tues, Thurs

Time: Tues 1:30 – 9:00 pm

Thurs 4:00 - 9:00 pm

Age:

Class Size: 1

Fee: \$25 per ½ hr

Brass Private Music Lessons

Class Description: Each lesson is 30 minutes and is catered specifically to the skills of the student. Lessons are open for anyone looking to learn and improve on trumpet, trombone, baritone, and tuba from any

Instructor: Ann Buchanan

Days: Mon

Time: 6-8 pm, and by appointment

Age: 10 years and older Class Size: 1 student per lesson Fee: \$25 per ½ hour

Private Guitar Lessons

Class description: Private one on one lessons with a professional guitar instructor. All ages from beginner to advanced. Classes covering a wide range of styles from Classical to blues, rock and jazz. Lessons are once a week.

Instructor: **Emric Montano**Days: Tues, Weds and Thurs

Time: 3:00 – 8:00 pm

Age:

Class Size: 1

Fee: \$25 per ½ hr

email: <u>emricmontano@gmail.com</u>

Instructor: Rick Manelis

Days: Thurs

Time: 3:00-8:00 pm

Age:

Class Size: 1

Fee: \$25 per ½ hr email: rick.manelis@gmail.com

Check out these great art classes presented by artists Don Muscarello, Leslie Nauta and Linda Richter









Please register by June 19th



View upcoming classes on the AFAF website www.antiochfinearts.org

Register online at www.antiochfinearts.org or at the Gallery during our business hours. For more information email Linda at mykids2@rocketmail.com or call the Gallery at 847-838-2274.

Classes can fill up quickly!
Please register early to ensure supplies are available and to secure your spot.

The Artful Pen

Short Creative Writings

Vanity by Jeff Harold

I ran to the east to catch the rising sun, To hold it and proclaim it mine, And at noon I raised my arms in support As if the sun needed my flicker to shine.

And the sun continued on its' path
As to the west I chased my glory,
Finally, I laid watching the night,
The shooting star having told its' story.



The Lowly Bee

The lowly bee, hums as he works

To feed the Queen and the earth

Ted Foss

Please email submissions to Jana at jlweigel@Comcast.net

Join our online communities and share with friends.

- Like us on Facebook! facebook.com/AntiochFineArts
- Check out what's happening at our website! antiochfinearts.org

Find more of The Artful Pen and Ask Arty at the Antioch Fine Arts website under the Artful Pen Creative Writings.

Ask Arty...



Dear Arty,

I often see notices for "en plein air" painting opportunities and I was wondering how outdoor painting got to be a "thing" for artists. Can you give me some background on how this got started and why it's any better than painting in a studio?

Thanks, Stephanie

Dear Stephanie,

First the reason why. If an artist makes a landscape painting in the studio using his imagination or perhaps a sketch that he made outdoors, he losses the feeling of the scene that is created by the light at the time that he is painting the scene. The best way to capture the true effect of the light is to paint while you're there in the moment. This fact was recognized as early as the late 18th century and early 19th century by the group of artist known as the "Romantics" (John Constable and William Turner are a couple of examples). Their search for authenticity placed a high value on sketching directly from nature. Most of their work was still completed in the studio mainly due to the difficulty of transporting the tools they had to work with.

Two "technology" developments and one art movement in the mid 19th century made "en plein air" painting very practical. The first tech development was that paint was no longer stored in pig's bladder. The method of creating a tin tube of paint with a screw on cap make it possible to safely carry your paint and save what you didn't use for another day. The second tech development was the manufacturing of a portable easel. Along with these developments you had the Impressionist movement that stressed painting outdoors to capture the true feel of the light on the landscape.

A third tech development was absolutely critical to the Impressionist movement. This was the addition of the ferrule to the paintbrush. This is the metal on the paint brush that holds the bristles together. Up until the ferrule, the bristles were glued or tied to the end of a stick. This limited the brush shape. The ferrule allowed for the creation of flat brushes which made the Impressionist style of painting possible.

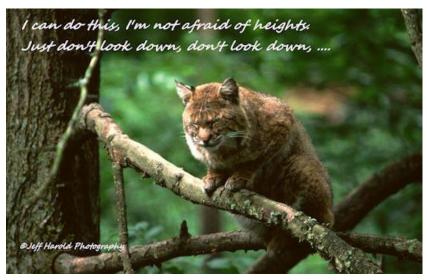
Hope this helps. Best, Arty

Art On-The-Wall

Location, Location! Sign Up to Exhibit your Art at these Great Locations!

Please sign up at the gallery and contact Ken Lutgen to coordinate locations at kengultgen@icolud.com

	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Jack Benny Center, Waukegan	20-44	20-44	spring	show	20-44	20-44		20-44	fall	20-44	fall
Lake Villa Library display and demo	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Mirror Images, Antioch	6	6		6		6		6		6	
State Bank of the Lakes, Antioch	6	6	6	6	6	6	6	6	6	6	6
Heartland Bank, Antioch	8	8	8	8	8	8	8	8	8	8	8
Antioch Dental Center	6	6	6	6	6	6	6	6	6	6	6
Undercroft Gallery, Waukegan		20-30		20-30		20-31		20-32		20-32	



Artist Trading Card Club



Join Sue on Saturday, June 8th from 10am - noon to make an ATC.

Artist Trading Cards (ATC's) are 2 ½" by 3 ½" cards made of materials of your choice and then often traded. This is a FREE AFAF Activity for all!

Artists, please continue to send us information on what you are up to so we can let everyone know, news@antiochfinearts.org. As we point everyone to your work, please remember to send those you meet back to the AFAF gallery to see all the work here!

AFAF Board & Committee Heads:

President - Angela S. Vitacco
Vice President - Linda Richter
Secretary - Beverly Walczak
Treasurer - Bernita Schutte
Committee Heads:
Building Maintenance Manager - Lenny
Lynnes
Gallery Director - Marjie Krutsch
Gift Shoppe - Susan Hahl
Newsletter - Jana Weigel & Jeff Harold
Membership - Jana Weigel
Education Coordinator - Linda Richter

Music Director - Emric Montano Website Adminstrator – Jeff Harold

Serving Our Community for 17 Years! In addition to providing educational experiences and support for local artists, we are honored to support or be part of;

- Sponsoring an award at CLC's Recent Works Exhibit
- Donating to Antioch and Lakes High School
- Donating time/talent and a sponsor for Antioch Chamber of Commerce fundraisers (i.e., Dogs/Bears/Chillin/Treasures/Reflections on the Chain and Dickens Village)
- Juror the Women's Club Spring Art Show
- · Donating to Save-A-Pet
- Donating to Open Arms Mission Starving Artists Against Hunger program
- Blending Art and History Exhibition
- Exhibit in local businesses to foster appreciation and drive traffic to those locations
- Supporting Education (District 34 Event at our location)
- Promiting Art in Schools and Community (i.e., Art Crawl)
- Reciprocal Support with PM&L
- Art in the Yard & Art on the Lawn

Antioch Fine Arts Foundation

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41380 Route 83, Antioch, IL 60002 (847) 838-2274 www.antiochfinearts.org

Gallery Hours: Thursday - Saturday 10 am - 4 pm Sunday 12 noon - 4 pm

A 501 (c)(3) Non-profit Foundation serving our community

Bonus Content

From time to time we have more to show you than we have room for in the eight pages of the printed version of the monthly newsletter. The people reading the newsletter that they receive via email will be able to enjoy this additional content.

More Pictures by the May Featured Artist Mary Norvell





Bonus Content

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