

ANTIOCH
Fine Arts
FOUNDATION

Art Lines

June 2010

983 Main Street, Antioch IL 60002

847-838-2274

<http://www.antiochfinearts.org>

Next AFAF meeting:

June 8, 2010 7:00 pm

Antioch Fine Arts Gallery

MARK YOUR CALENDAR

JUNE

5—Wine Walk 1-4 pm

8-Meeting at the Gallery

12—Music at the Gallery 1-4pm
and artist's reception 2-4pm

26, 27, 28 Pick up old and drop
off new artwork with hanging
fees

29—Hang new show

JULY

White Room 3D Show

4-Parade

10-Music at the Gallery 1-4pm

13-Meeting at the Gallery

18-Art on the Lawn & Taste of
Antioch

*"Art is born of the observations
and investigation of nature."*
Cicero (106BC-43BC)

Featured Artists - White Room Show

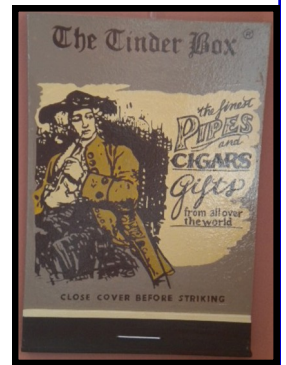
Roger Shule and Patricia Rodgers will be our featured artists from mid-May through the end of June.

Roger Shule has been an art educator for 34 years and recognized as an artistically gifted person since early childhood. The bulk of his work is representational and executed in a variety of mediums.

Shule's subject matter consists of barns, farm scenes, vacation locations, local scenes, floral arrangements as well as paintings and 3D art based on matchbook art from the 30's, 40's and 50's.

Roger Shule is past President and currently an irreplaceable member of the Antioch Fine Arts Foundation.

Go to <http://shuleart.com/> to learn more about Roger and his art.



Patricia Rodgers My work is representational but fantastic. My source is the places and things I see around me from which I do sketches. In the studio, I enlarge the sketches onto canvas with pencil and ruler. The most important thing to me in a painting is composition and color. My color choices are vibrant and I work on them and change them until I reach a satisfactory combination. It becomes satisfactory when some colors appear to come forward and some recede, to aid in the feeling of three dimensional spaces. I want my images to be three dimensional and flat abstract at the same time.



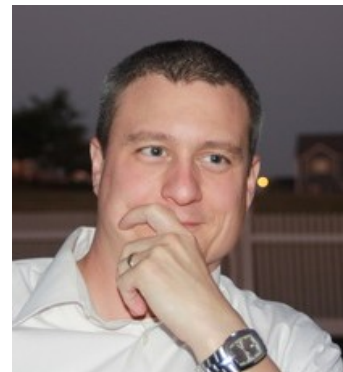
In this series I chose cityscapes or a combination of interiors and cityscapes because the cube like forms and hard edges lend themselves to the geometric shapes I like to use. I admire the late cubist work of Picasso and the work of the constructivists because of their use of ordinary things as subjects. When I am painting, the real place of the sketch is no longer important. The canvas becomes a world of my imagination and creativity. In this way I think the paintings have an unnatural, fantasy about them. See more of her work at the Gallery or go to http://home.comcast.net/~rodgers_patty/site/

WELCOME NEW MEMBERS !

Hello to everyone at the Antioch Fine Arts Foundation. I became a member this past Sunday and wanted to introduce myself.

I was born and raised on the North side of Chicago and I've called Antioch "home" since I moved here with my wife and 3 daughters in 2005.

I began photography in college in the early 90's shooting mostly black & white street scenes with an old Minolta I bought at a "sketchy" pawn shop. I was hooked immediately. This past February I started my own business: Captured World Photography www.capturedworldphoto.com



While I have no particular category in which I specialize, a few areas which I enjoy and have experience include abstract, macro, nature, portraits, events, black & white, sports, commercial, marketing, pets, botanical and promotional pieces (a few samples are below and attached). In March, I started a photo essay on the Village of Libertyville which I will eventually incorporate into part of a book to be named "Hometown USA". My goal is to have the book completed by mid-2011.



The Libertyville gallery can be viewed by clicking on the "Projects" tab in the top-right portion of my website. I plan on beginning my photos of Antioch this June if I can successfully work to get nice images despite the construction.

I have also recently met a local helicopter pilot who will help me add aerial work to my portfolio.

In my experience, there's something special about the people in the artist community. I've found many artists seem to have a deep appreciation for their surroundings and for other people.

Please join me in welcoming another new member.

AFAF Welcomes New Member Nancy Hinton

Nancy has always been interested in art, sketching and doodling whenever she had the chance. Nancy moved from Chicago 3 years ago, and now resides in Lake Villa. She really enjoys the open space of the suburbs, and now lives closer to her daughter. Nancy enjoys doing pencil drawings, and pen and ink drawings. She loves doing portraits of children and animals, especially dogs and horses. Nancy is sure she will be inspired and have the opportunity to learn and grow by meeting all our members, and taking advantage of the classes AFAF has to offer.

"Every artist dips his brush in his own soul and paints his own nature into his pictures."

Henry Ward Beecher (1813-1887).

WHAT WE'RE UP TO

Lynne Krestan will be displaying her Garden Fable and Story Plaques at the Lincolnshire Art Festival 6/12-13, Custer's Last Stand, Evanston 6/19-20 and Arlington Heights Promenade of Art 6/26-7.



Artist Demo at June 8 Meeting

Sandy Wildkatsch, a fairly new AFAF member and a clay artist, will be doing a demo at the June 8th member meeting.

She uses Art Clay, and for this demo she will be using a silver color clay. She will demonstrate how to roll, shape, sand and refine the clay.

She will also be torch firing it to a spectacular finish, and will also show how she gets different patinas to the clay.

DON'T MISS the artist's reception hosted by Roger Shule and Patricia Rodgers on June 12th, 2-4 pm. The free, live music starts at 2.

Please remember—if you've got artwork in the Gallery, please drop off your bio and picture of yourself in the Treasurer's box at the Gallery so we can include you in our Artist's Notebook. Visitor's to the Gallery ask about the artists they see and this is a wonderful way to tell them a little about yourself and help make a sale. If you can include a page of some of your artwork as a reference, even better! Contact Pam Arnow or Bernitta Schutte for more information.

The AFAF Blog

We need everyone to put news@antiochfinearts.org into their email address book and use it often. Send in news of anything newsworthy in regard to your art, classes you are teaching, awards, acceptances into art shows, any publicity you've gotten, etc. Don't forget to add pictures - a picture is worth a thousand words!

Follow Us On Twitter !

Forgot how?

Detailed (and very easy) instructions were included in the March ArtLines

Can't find your March ArtLines?

Just go to www.AntiochFineArts.org

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twitter



Contact us:

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SEND ALL YOUR NEWS WITH PICTURES TO: news@antiochfinearts.org

VISIT OUR WEBSITE TODAY!

www.antiochfinearts.org



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