

White Room Shows

Feb: **Bernita Schutte and
Virginia Morrisseau**

Each artist is responsible for displaying his/her own work. When displaying with another artist please work with them on when to display, how to share the space and whether to have an Open House.

Next AFAF meeting:

**February 10th at 6.30
p.m.**

**Antioch Upper Grade Art
Room**

Program:

China Painting by Margie Razar
(see page 2 for details)

AFAF Events & Schedule of Artwork Changes

February

- 10 - AFAF meeting 6.30 p.m. Antioch Upper Grade School Art Room
- 14 - Music at the gallery, 1-4 p.m.
- 21, 22, 23 - Pick up old and drop off new artwork with hanging fees; sign up for gallery hours
- 24 - Hang new show

March

- 10 - AFAF meeting 6.30 p.m. Antioch Upper Grade School Art Room
- 14 - Music at the gallery, 1-4 p.m.

April

- 11 - Music at the gallery, 1-4 p.m.
- 14 - AFAF meeting 6.30 p.m. Antioch Upper Grade Art Room
- 25, 26, 27 - Pick up old and drop off new artwork with hanging fees; sign up for gallery hours
- 28 - Hang new show

Gallery News

Bernita Schutte and Virginia Morrisseau are the featured artists for the Month of February at Antioch Fine Arts Foundation (AFAF).

Bernita Schutte has a working knowledge of oil, watercolor, drawing and sculpting. She has developed her style over the years by incorporating techniques learned from classes taken at the Oakton Park Art League, Oakton Community College, and CLC to name a few. Bernita works primarily in oils and is continuing to hone her abilities by taking private lessons with Marnie Warren, an accomplished portrait artist, located in Wildwood. This show will consist of a dozen or so of Bernita's paintings inspired from her vast travels. Scenes will include The Faulklands, France, Bolivia, French Polynesia, India, Japan, Machu Picchu, Africa, Costa Rica, China and Egypt.

Virginia Morrisseau's venture into art started very early and by the age of 9 she won a scholarship from the Boston Museum of Fine Art. Her career as a mechanical engineer moved her to the Midwest in the 1960's. Thirteen years ago was when she discovered her medium of choice: Encaustic. Upon research she found the formula she uses today from a book written in the 1940's. Virginia, an ongoing "Advanced Painting" student at CLC, teaches her method to aspiring artists in one-day workshops at AFAF and at the Lemon Street Gallery in Kenosha. Her work was juried into the December show at the Pollard Gallery in Kenosha and can currently be seen at the National City

Bank in Grayslake through the end of February.

Bernita's realistic scenic oils contrast nicely with Virginia's Impressionist Style Encaustic works of art resulting in a very interesting and exciting show. Come enjoy this February Show at The Gallery

Reminder: When you bring in work to be hung for the gallery changeovers, please sign up for your gallery hours at the same time.

We are running short of workers at the gallery. Please sign up -- you can work even if you don't have work hanging there.

We have created a membership log to be kept at the gallery. All New and Renewed member information is to be written in this log. This log will make it easier to send out information on new members to all the people who need to have it, Darlene, Jasmine, Beverly, Marilyn, Liz and Jude (web site), Lisa, and whoever else needs to keep up with current member information. All new and renewed applications and money should, (must) have receipts written to keep everyone's records straight.

All artists showing work in our gallery are reminded that you may now display up to *four* pieces except for works that are unusually large. The fee remains the same as before (\$5 per month or \$10 for two months).

Any member who signs up for a shift in the gallery and then cancels should find a replacement, especially if the cancellation is only a week before the

commitment. And please make sure your new work gets in on time to make this as easy as possible for those people who help in hanging the artwork. Also remove old work from the gallery and the closet upstairs as soon as possible.

All members working at the gallery, please be more descriptive when filling out receipts for jewelry sales. Type and color of jewelry should be specified.

Keep an eye on the Gallery Bulletin Board! Information on upcoming events is being posted on the bulletin board at the gallery in addition to items that can be easily e-mailed.

And don't forget -- we have *live folk music free* at the gallery on the 2nd Saturday of every month from 1-4 p.m. by the group "Morman Folk Musicians."

AAAF Web-site

<http://www.antiochfinearts.org>

If you have not been to our web site lately, go to www.antiochfinearts.org -- and you are in for a surprise! Jude Kaider, our web master, has created a wonderful appealing format. Please submit photos of your work for the gallery section. And do feel free to post information there and establish links to your site.

New Location for AFAF Meetings

Note...we are changing the location of our monthly meetings from the State Bank of the Lakes to the art room at the Antioch Upper Grade School. The school is easy to get into and there are no stairs for anyone to navigate.

Feb. Meeting Program

Don't miss the program at our next AFAF meeting. Our guest speaker for the February 10 meeting will be one of our members, Margie Razar, who will talk about the history, the past and the present of china painting and will bring samples of her work. The art form of porcelain and china is a story filled with intrigue, murder and mystery. It is a story that is often overlooked by art historians. It tells of Marco Polo and his influence of bringing porcelain into European countries. Don't miss this fascinating program!

Call for White Room Artists!

There are still openings on the White Room exhibit schedule for 2009. All AFAF members are welcome to sign up at the Gallery. The two artists exhibiting during a month hang their own show, establish their opening if they choose to have one, and send out what ever type of notices they want. Connie Siewert our wonderful publicity chair gets the artist bios and, if possible interviews and maybe even photos and creates terrific press releases that she plants everywhere! She needs that information about the exhibiting artists no later than the 15th of the preceding month.

Art in the Area

Dillman's Creative Art Foundation is holding a mid-winter festival of artists on February 28, 2009 from 10 a.m. to 2 p.m. in Addison, IL. There will be free demonstrations from some of the top artist instructors, along with some amazing art and refreshments. Go to www.dillmans.com for more information.

The Glass Canvas has moved to Marjie Krutsch's home "Studio on the Lake." Marjie offers day and evening classes and continues to do custom orders.

The Potter's Haven, Inc. has a fully equipped professional pottery studio and offers classes to all level artists. They teach all forms of pottery which can range from conservative classical forms of functional wear to true works of fine art. Dinnerware and ovenware items created are all fully food safe; no heavy metals or other toxic materials are used.

Classes are held weekly (or more if you choose); progress is on an individual level. The price is \$30.00 per class and includes all supplies, instruction, and firings necessary -- no hidden or added costs. Just bring your imagination and creativity. Find out yourself what a wonderful medium this is! For a tour of the studio or to sign up for classes please call Maureen Johnson at 262-862-6026 . . . and have a great time.

The Anderson Arts Center (121 66th Street, Kenosha, WI) has a wonderful 2009 lineup of gallery shows:

January 25– March 29, 2009
Main, East & Upper Galleries: Quilts: Another Dimension – An International Exhibition
3-D Gallery: "Memory Cloths" by Leslee Nelson

April 3– April 26, 2009
Main, East & Upper Galleries: Kenosha Unified Schools Show

May 17– July 19, 2009
Main & East Galleries: Racine Art Guild
3-D Gallery: Ceramics by Bill Anderson
Upper Galleries: Solo Show Winners of 2008 Winter Juried Exhibition: Kathy Brand, Tom Clark, James Mishler, Joyce Ottum and John F. Walte

August 9– October 11, 2009
Main & East Galleries: League of Milwaukee Artists
3-D Gallery: Nature 3-Way
Upper Galleries: Wisconsin Watercolor Society

November 1, 2009– January 3, 2010
Main, East & Upper Galleries: Winter
Juried Show
3-D Gallery: Holiday Exhibit

Call 262-653-0481 or go to
www.andersonartscenter.com for more
information. .

The **Mainstreet Art Center**, 16 E.
Main St., Lake Zurich, IL 60047
847-550-0016, announces several new
workshops:

Oil Workshop with David Hettinger,
Master Signature Member, Oil Painters
of America, on February 21 & 22,
2009 (\$260)

Pastel Interpretations Workshop by
Kay Brathol-Hostvet on March 8, 2009
(\$100)

Workshop on Canvas Rugs -- Acrylic
on April 17 and 18 (\$75)

Oil Workshop by Kenn Backhaus,
Signature Member of Plein Air
Painters of America and Oil Painters of
America on May 1, 2, and 3, 2009
(\$450);

Pastel Demo by Elvin Griffin on
September 12, 2009 (\$10). subjects for
the days study

For additional information, go to
www.mainstreetartcenter.com.

Calls for Artwork and Other Opportunities

The **Art Center (TAC) in Highland
Park**, Illinois is seeking exhibition
proposals for group shows. The Art
Center has several exhibition spaces of
varying sizes and can also

accommodate indoor and outdoor
installations. Send proposals by
February 5th, 2009 to: TAC – Gallery
Committee, 1957 Sheridan Rd.,
Highland Park, IL 60035. Questions?
Contact: rzaid@theartcenterhp.org.

The Art Center is also calling for
entries for an **artist trading card
inspired exhibition** examining the idea
of contradictions and beliefs. Juried by
Amanda Lichtenstein & Leah Meyers,
this show will run at the Art Center from
March 6, through March 29, 2009.
Entry Deadline: Feb 12, 2009. This
exhibition explores the theme of
contradictions & beliefs. Artists should
examine any or all of the following
questions: What are your absolutes?
When and how do you contradict
yourself? When and how does the public
contradict you? How do you respond to
personal and social ambivalence? To
what extent do your beliefs contradict
your actions? How are you both, and,
or neither? Inspired by Artist Trading
Cards, works will be in a small format
and should contain text and image on
each card.

Call For Entries for **“Image and
Word” An Exhibition At The Art
Center in Highland Park** March 6,
2009 – March 29, 2009. Juried and
curated by Renee Hansen, Photographer
and Editor of South Loop Review. This
exhibition will showcase the work of
photographers, illustrators, graphic and
2D artists who have used language,
narration, poems, or words as part of
their images. This includes longer
captions, poems, isolated words,
lettering or implied lettering. Words,

language or lettering can appear on the
image, or as caption. Entry Deadline:
Feb 12, 2009.

The Art Center of Highland Park is
calling for entries for Freeze, A Juried
Photography Exhibition. March
6,2009 – March 29, 2009. Opening
reception: March 6, 2009. Entry
Deadline: Feb. 25, 2009. This
exhibition examines the
photographer’s
unique ability to capture a moment in
time.

For more information any of the
above exhibitions, please call 847-
432-1888 or go to
www.theartcenterhp.org.

Area Locations. We need artwork for
all the blank spaces on the walls of the
following Antioch locations where
AFAF artists can display their work:
* Mirror Image, 560 Main Street
* Senior Center, 17 Holbeck Drive
* Impressions Count, Main Street
Interested? Please contact Marjrie
Krutsch at 847-502-8251 or
marjriel@comcast.net

Applause!

Let’s hear from you! The Applause
column publicizes our members’ art-
related exhibits, activities, and
achievements. If you would like to have
your news published in this column,
please leave the items in the “Newsletter”
mailbox at the Gallery, or e-mail [jtata2](mailto:jtata2@yahoo.com) at
yahoo.com.

Deadline for next newsletter: February 18, 2009. Send news items to [jtata2](mailto:jtata2@yahoo.com) at yahoo dot com or drop them off in the “Newsletter” mailbox at the gallery.

Contact us:

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Liz Wank, Secretary, 262-877-8136 or elizabeth@elizabeths-flowers.com.

Darlene Schoenke, Treasurer, 847-223-4032 or darleneschoenke@yahoo.com.

Bernita Schutte, Gallery Director, 847-395-7027 or brnschut@comcast.net.

Marilyn Kedzie, Membership Director, 847-395-5873 or m.kedzie@att.net.

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